



Longitudinal Assessment of Voice and Instrument Performance Skills Mastery in Bachelor of Music Programs 2023 - 2025

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Objectives

- Foster departmental discussion and reflection on students' mastery of the evaluation criteria used in jury examinations.
- Analyze trends observed in the results from the past two (2) academic years, identifying strengths and areas for improvement in student performance.
- Support data-informed decision-making as part of the institution's continuous improvement cycle.
- Promote faculty engagement in the interpretation and use of assessment data.

Methodology

- **Data Source:**

- The results are derived from the evaluation rubrics used in instrument jury examinations, which are administered by faculty each semester throughout academic years 2023–2025.

- **Calculation of Averages:**

- Each student's scores are recorded in an Excel spreadsheet, where the corresponding calculations are performed to determine the average score for each evaluation criterion.
- These averages are subsequently transferred to a master file that consolidates results from all semesters, allowing for the longitudinal tracking of trends across evaluation criteria.
- The master file served as the primary data source for the analyses and graphs presented in this report..

Considerations

- **Differences in the Presentation of Results:**

- Results for the Preparatory Level, Pre-Recitals, Diploma, and Master's programs are presented by academic year due to the relatively small number of evaluations conducted each semester. Aggregating the data by academic year provides more stable and representative averages.
- Results for Performance levels (I-1 through IV-1) are presented by semester, as the number of evaluations is sufficient to support a more detailed analysis of trends over time..

- **Reading the Data:**

- Each graph includes a legend identifying the color assigned to each semester or academic year. The number of students evaluated is indicated next to each label to provide context regarding the representativeness of the average score reported.

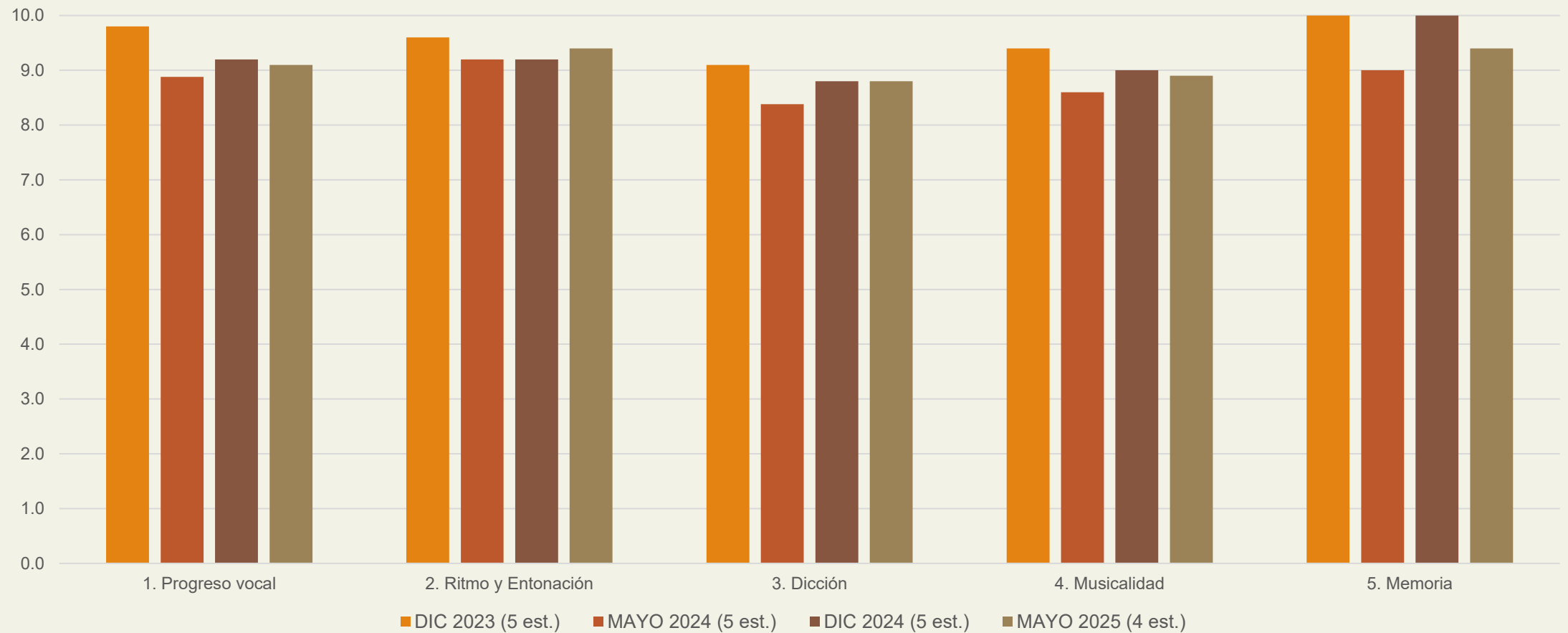
- **Interpretation of Results:**

- The averages presented reflect only the criteria evaluated through the departmental rubric and should be interpreted in conjunction with the sample size. Variations in enrollment or in the number of students evaluated should be considered carefully, as some averages may be based on a single evaluation.

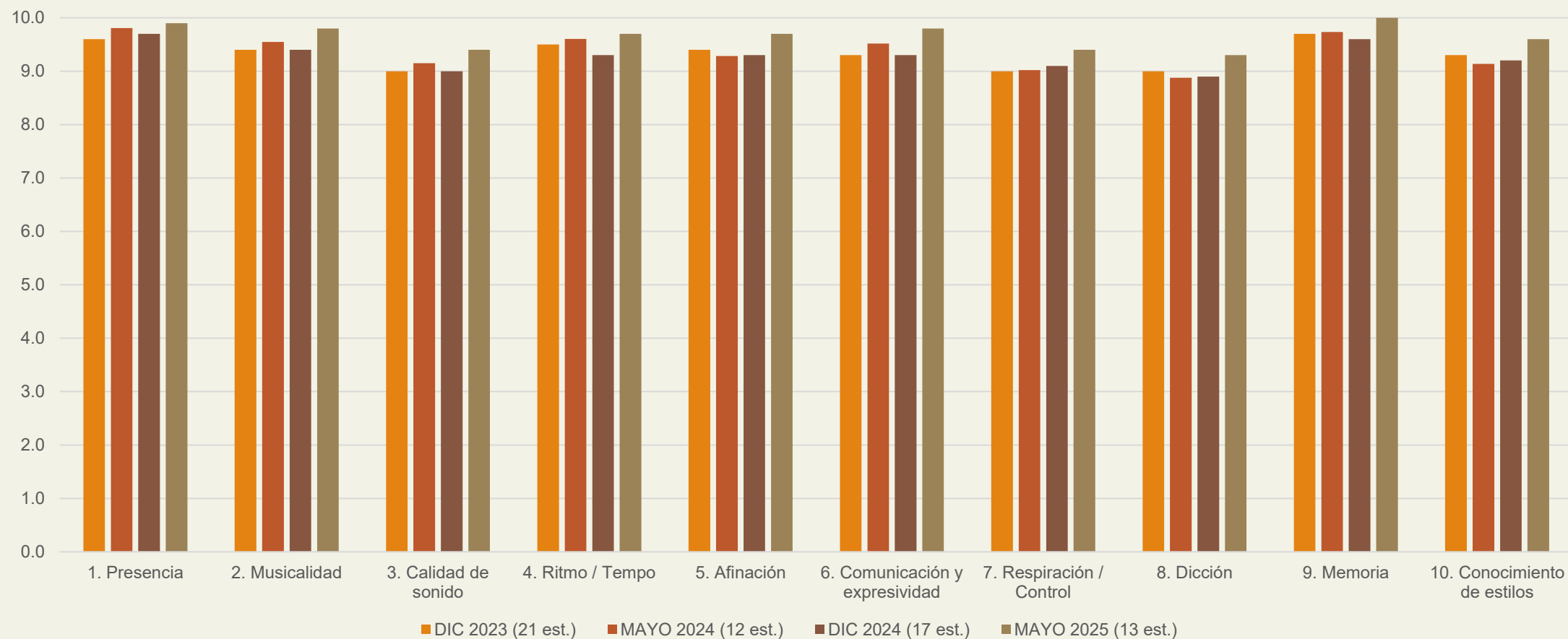
Canto



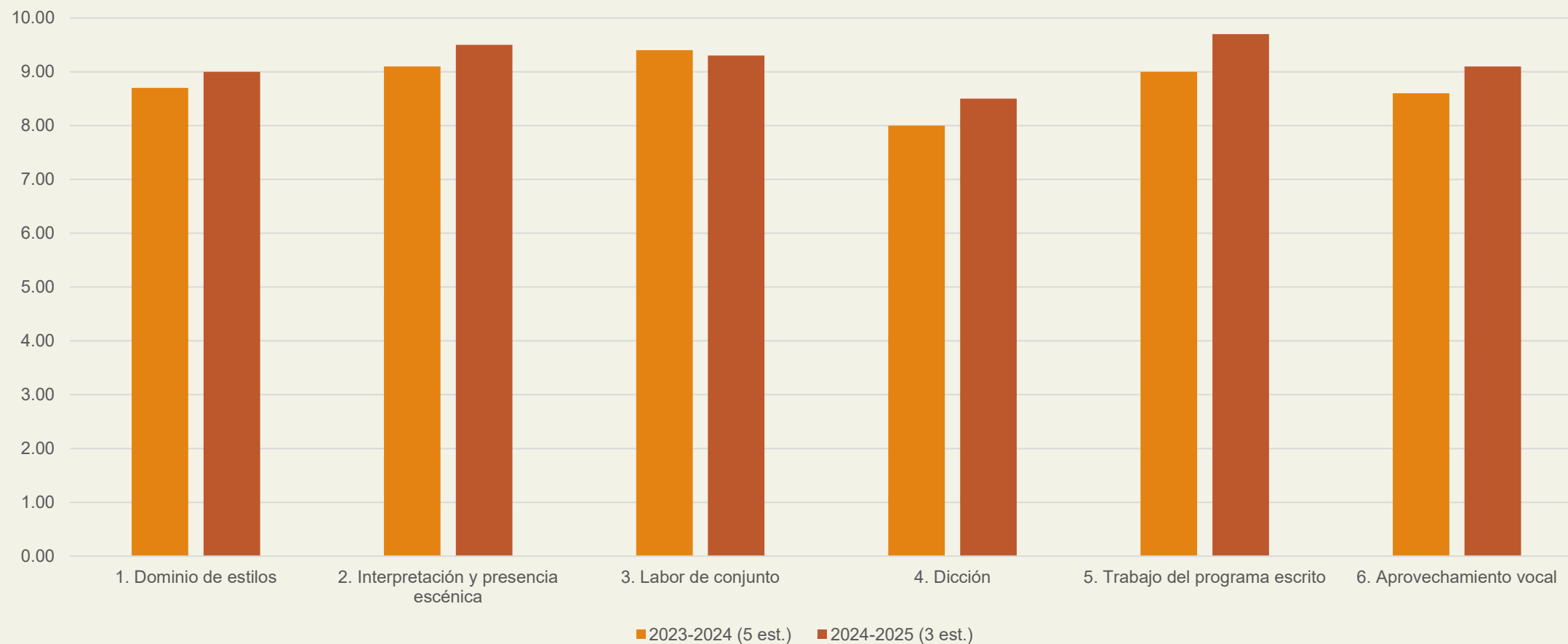
Educación Musical



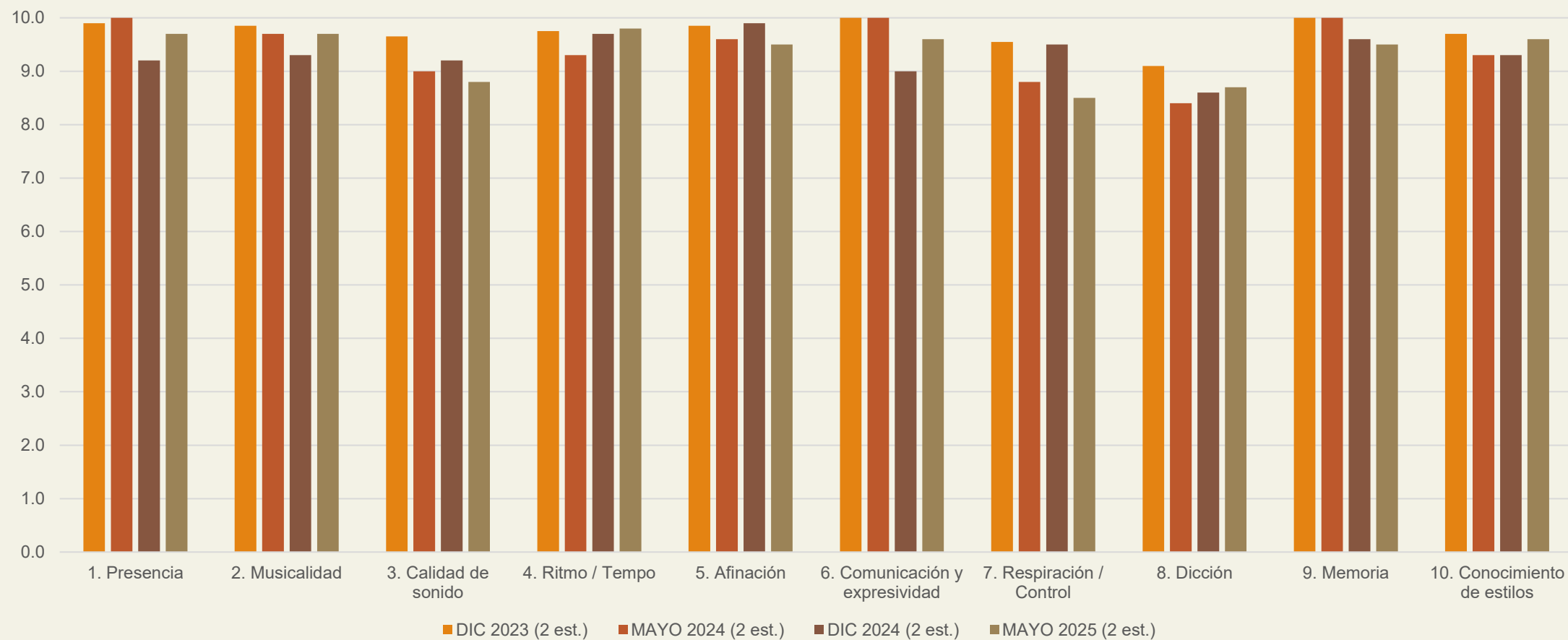
Ejecución (I-1 a IV-1)



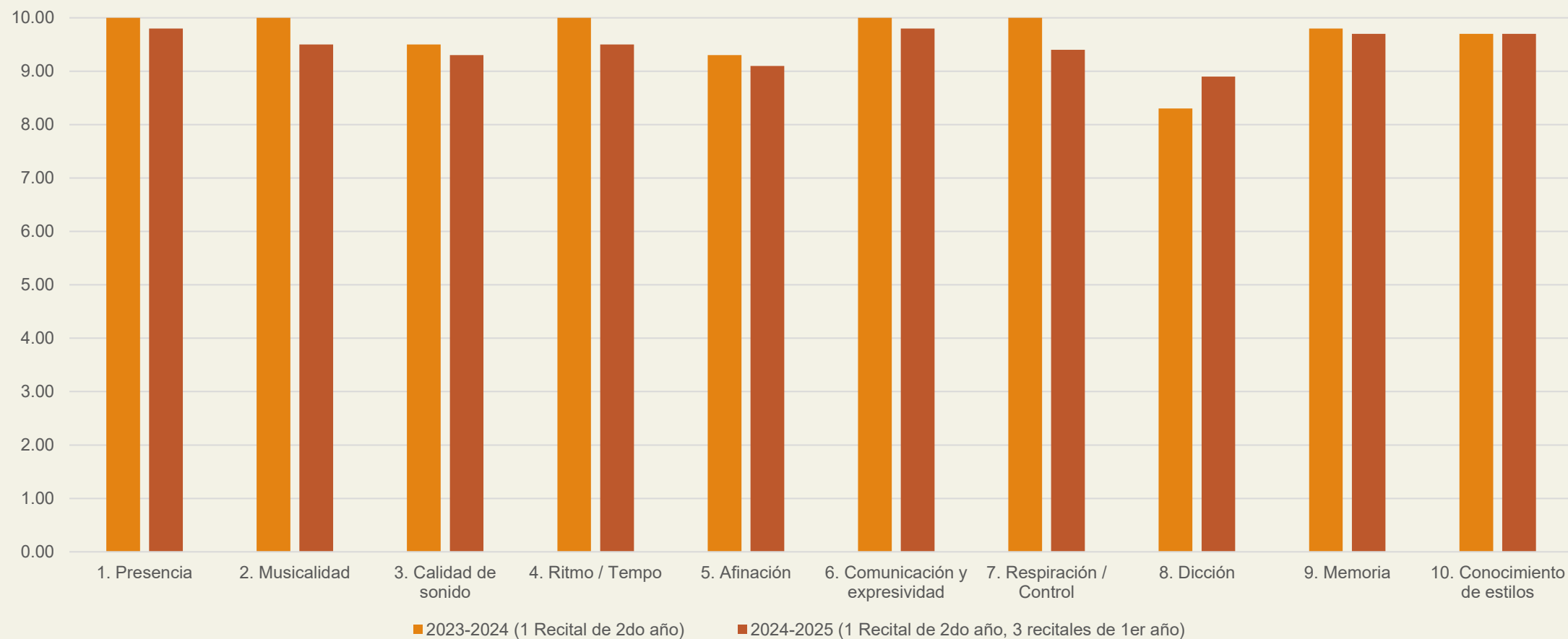
Pre-Recitales (IV-2)



Diploma



Maestría



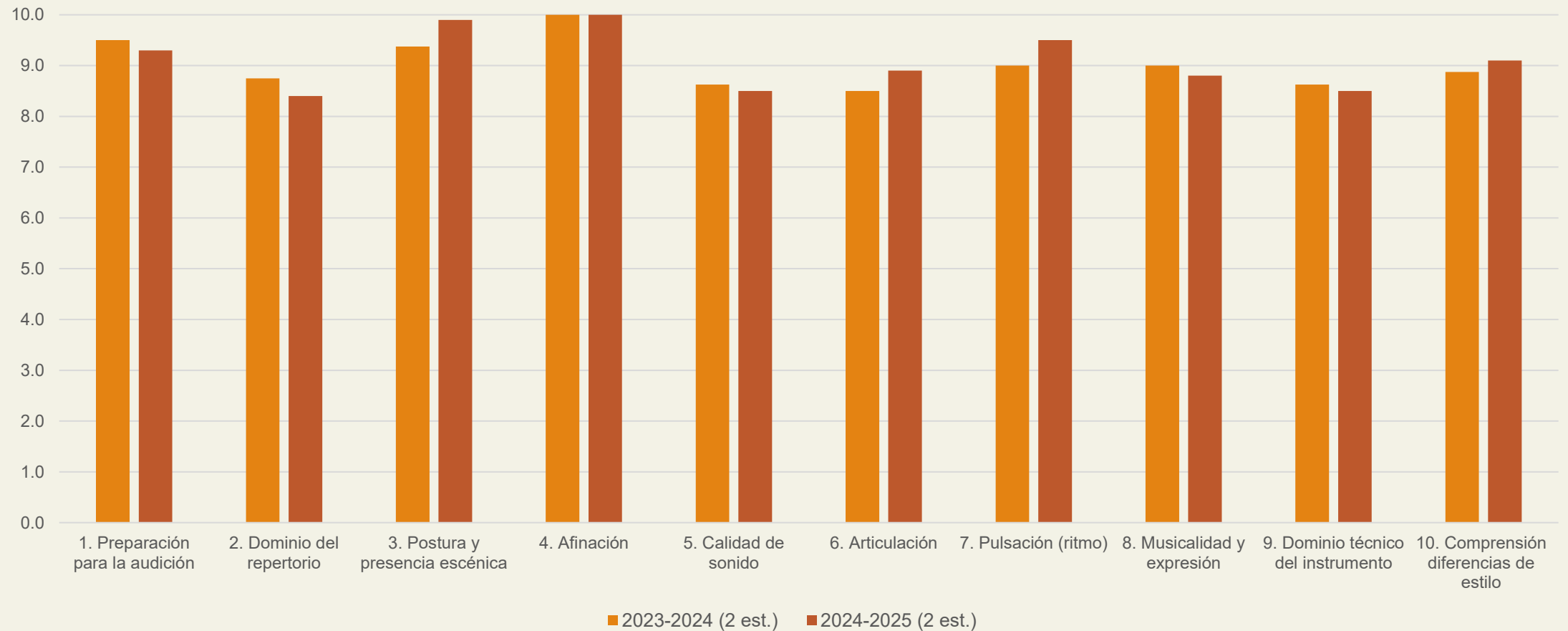
Cuerdas



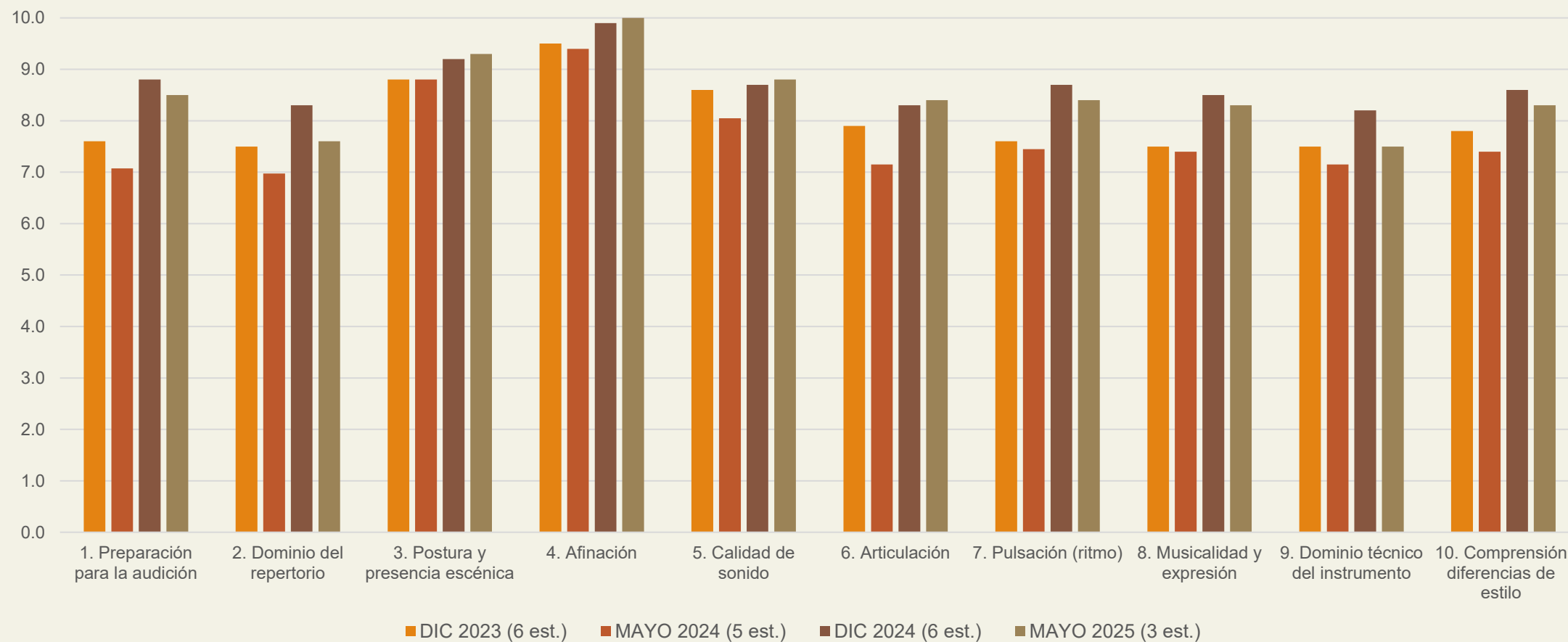
Guitarra



Ejecución - Nivel Preparatorio



Ejecución (I-1 a IV-1)



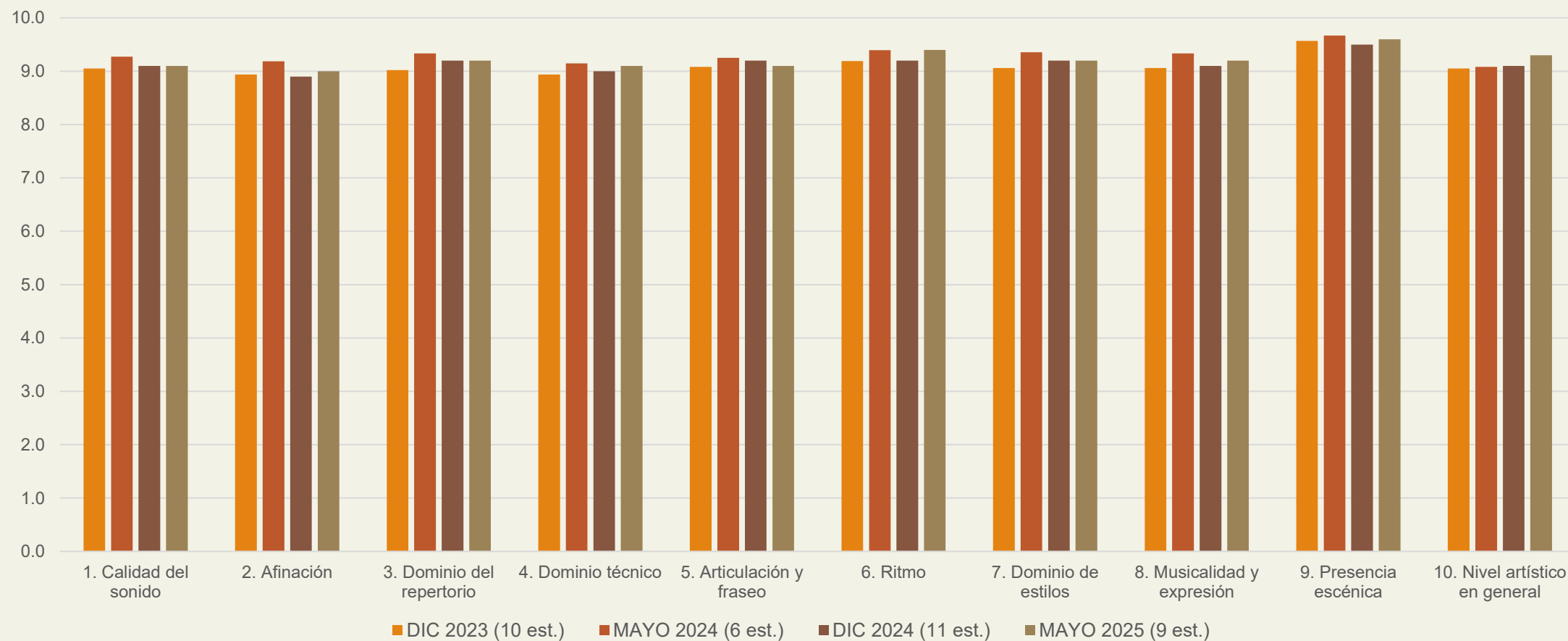
Arpa



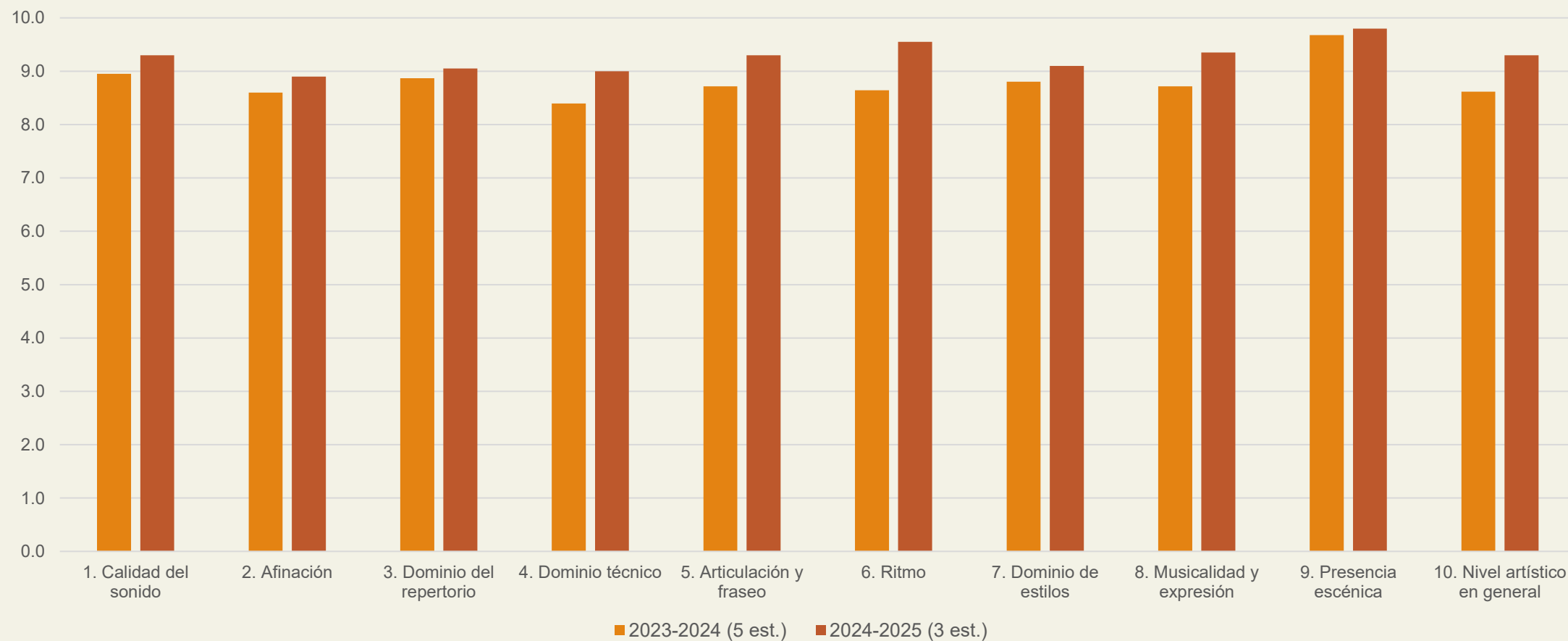
Violín



Ejecución (I-1 a IV-1)



Pre-Recitales (IV-2)

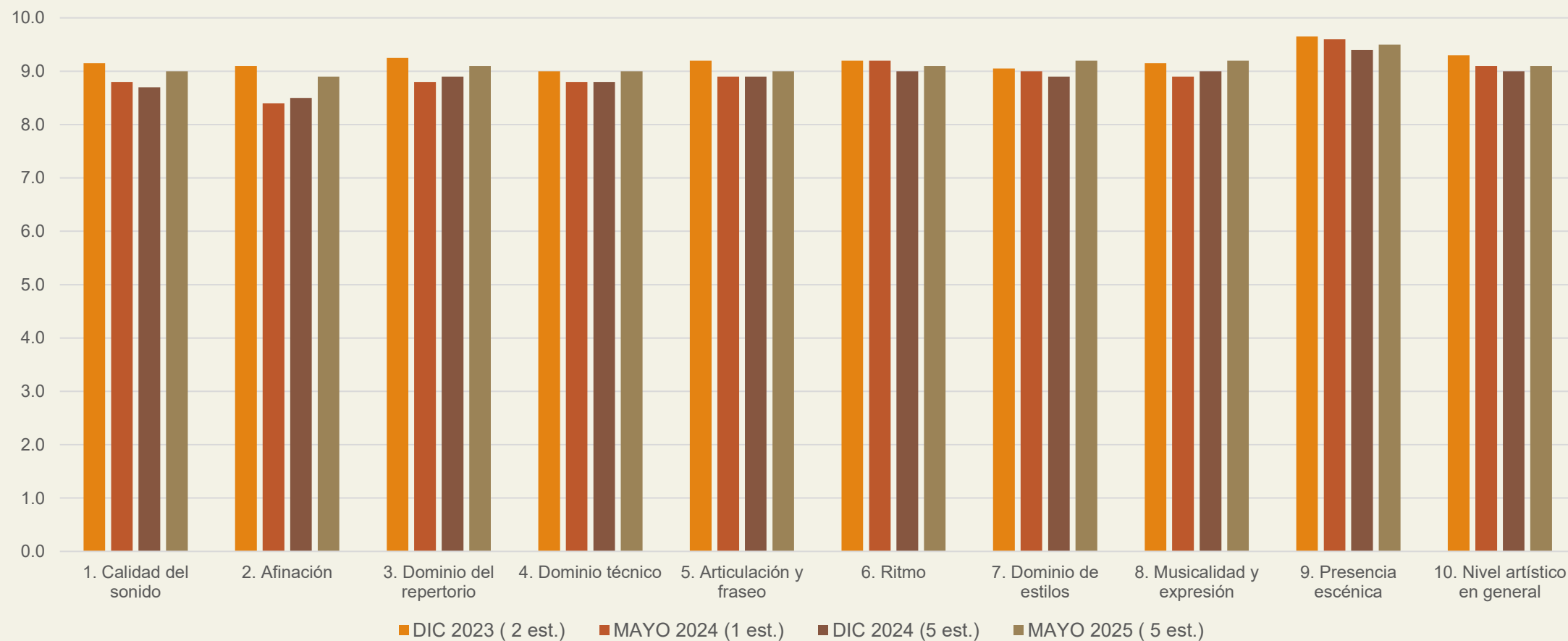


Viola

A. Sax.

Corn. / 1
Tpts. / 2

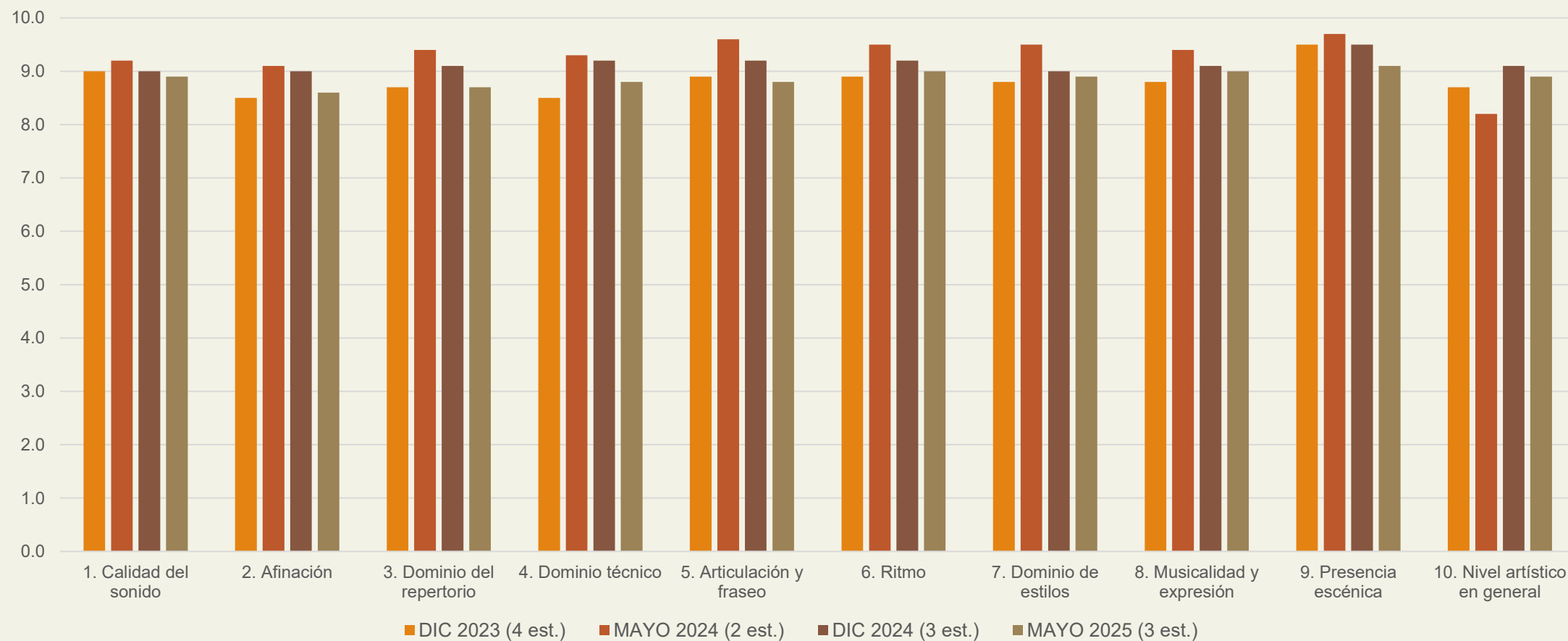
Ejecución (I-1 a IV-1)



Violonchelo



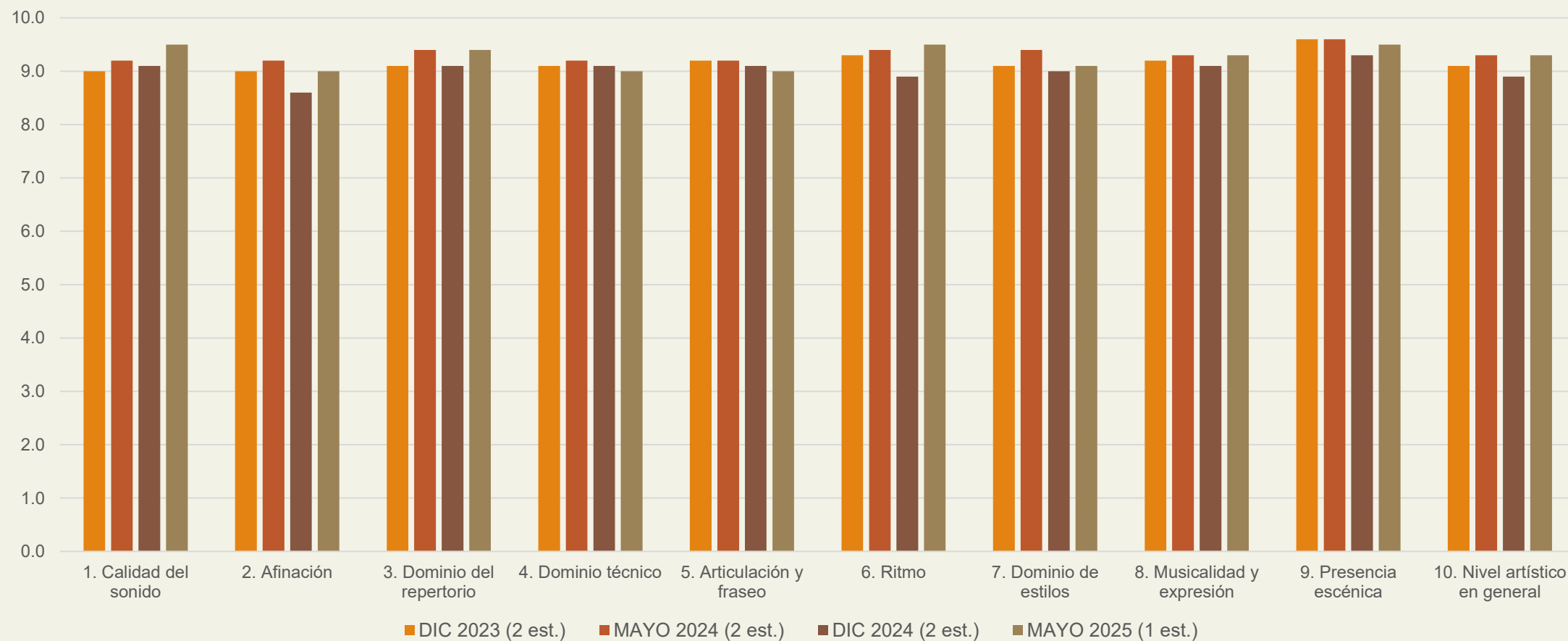
Ejecución (I-1 a IV-1)



Contrabajo



Ejecución (I-1 a IV-1)



Vientos y Percusión



Vientos Maderas

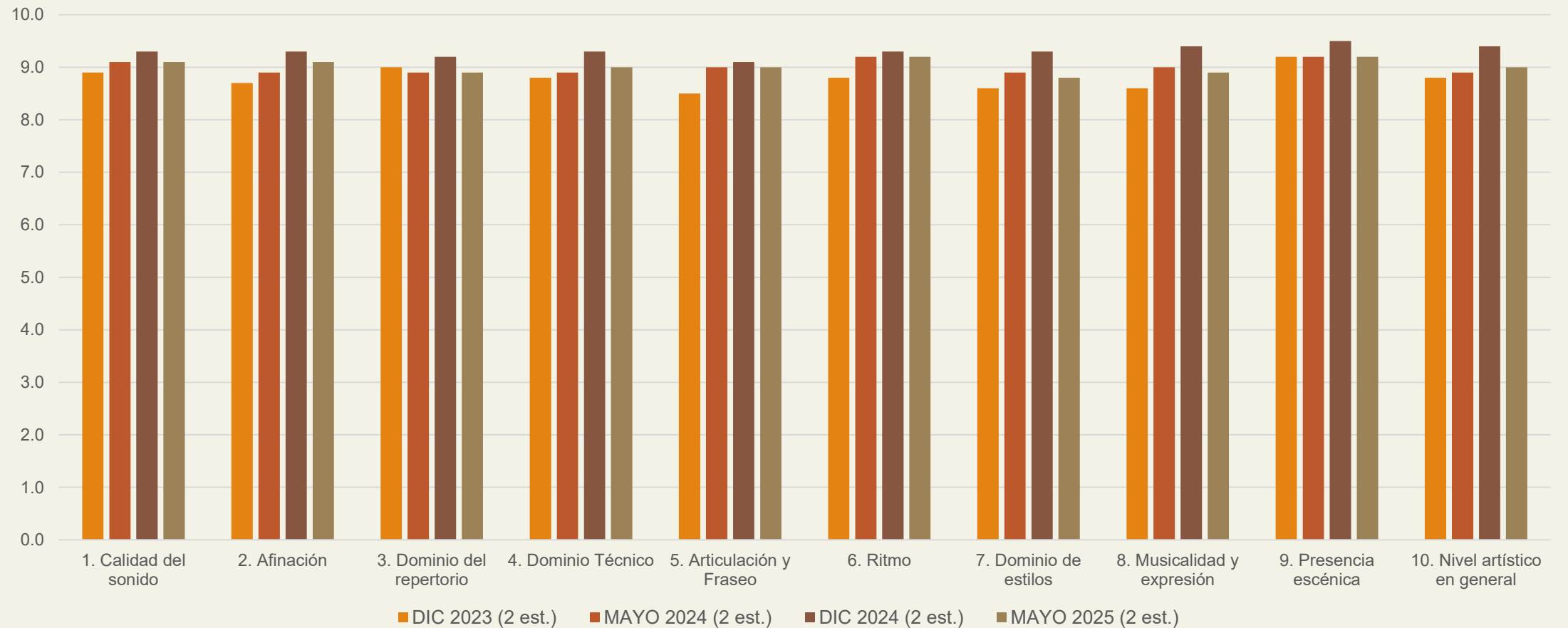
The background of the image is a blurred photograph of a musical score. A wooden flute is positioned diagonally across the lower half of the frame, its body and keys visible. The score behind it shows various musical staves with notes and clefs. Some legible text on the score includes 'A. Sax.', 'Cors. / 1', and 'Tpts. 2'. The overall color palette is warm, with shades of orange, brown, and cream.

Flauta

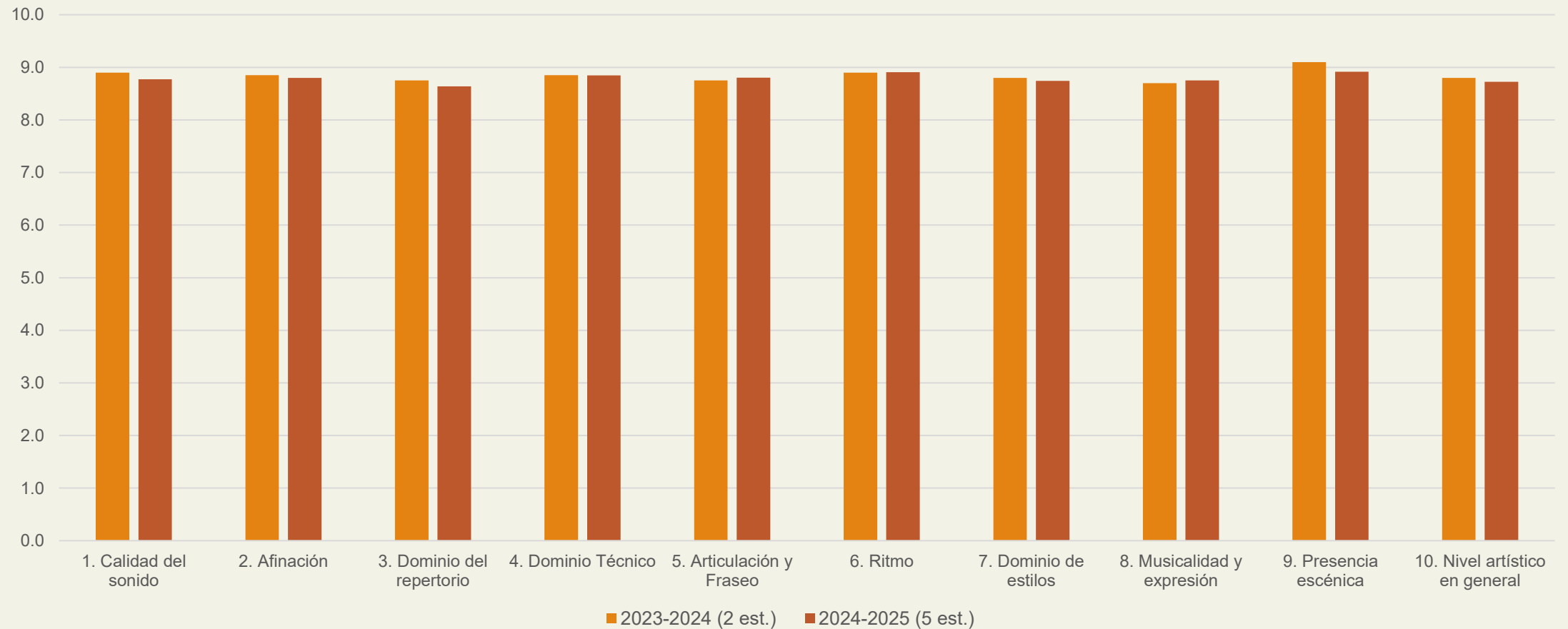
A. Sax.

Corn. / 1
Tpts. / 2

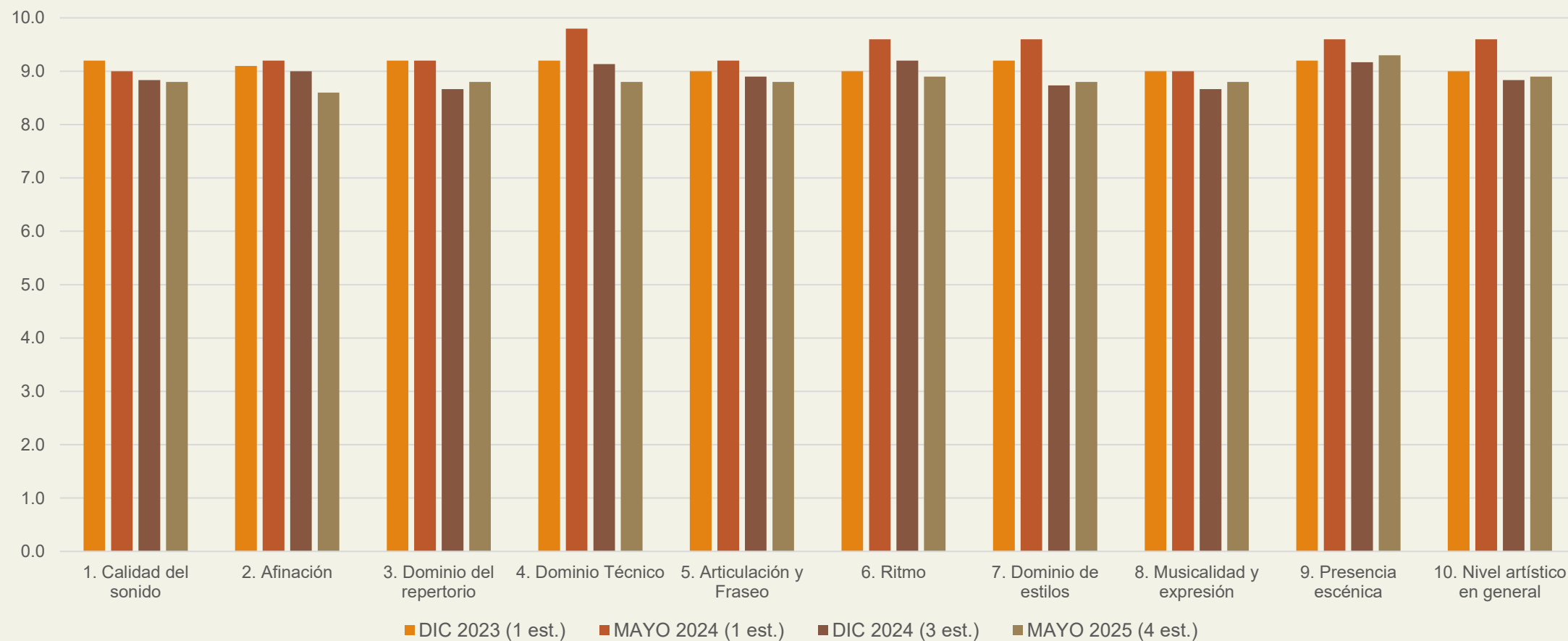
Educación Musical



Ejecución - Nivel Preparatorio



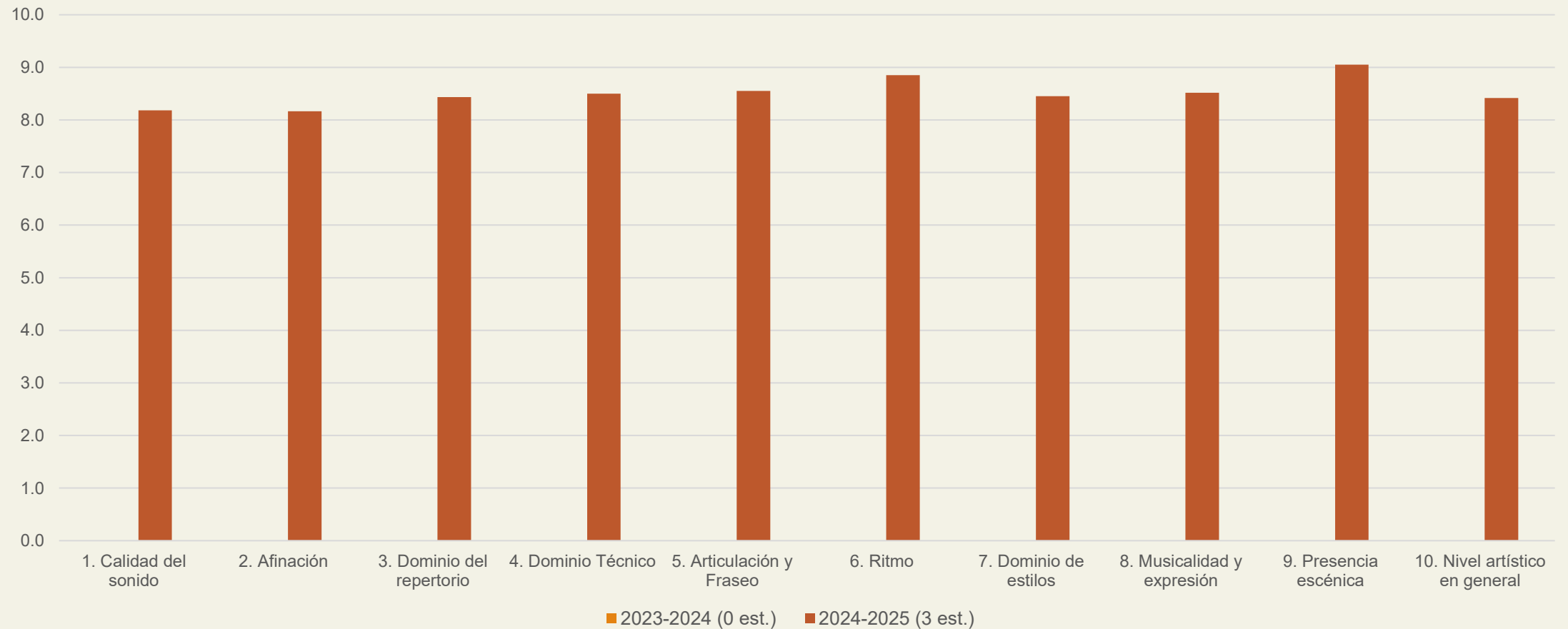
Ejecución (I-1 a IV-1)



Oboe



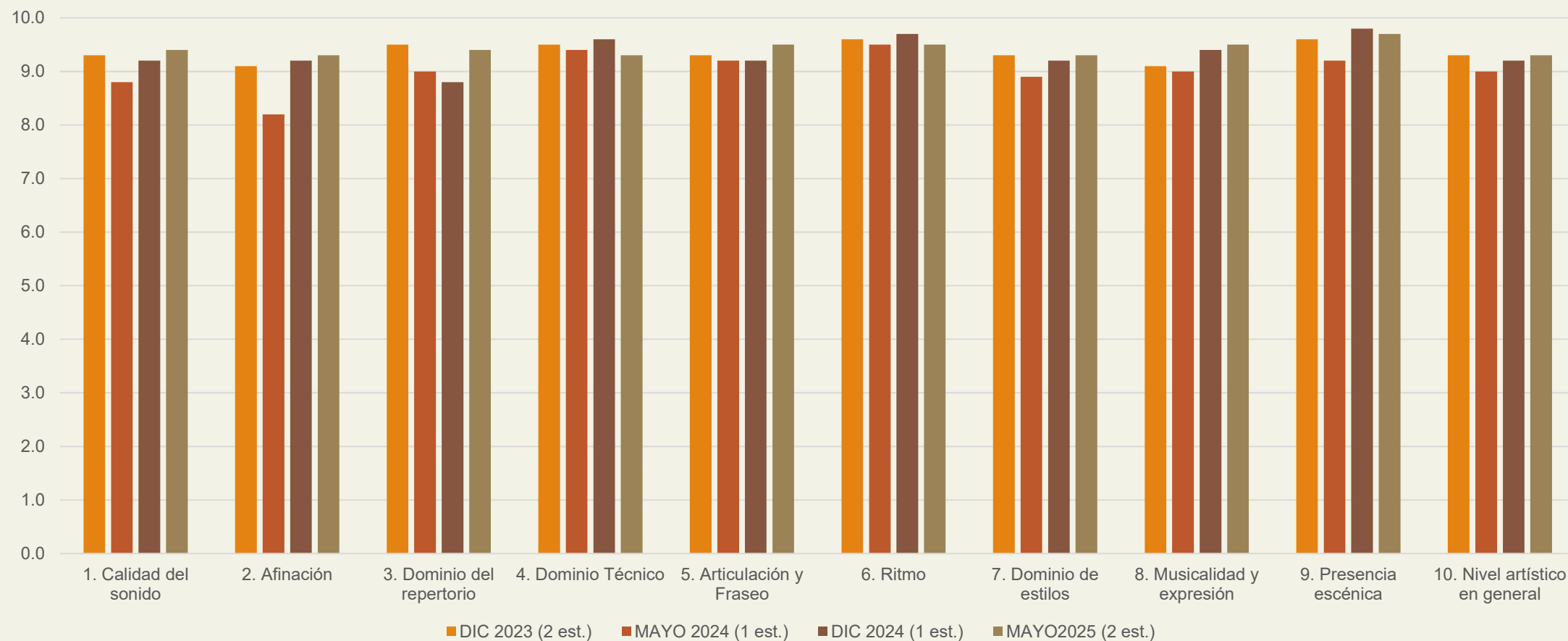
Ejecución - Nivel Preparatorio



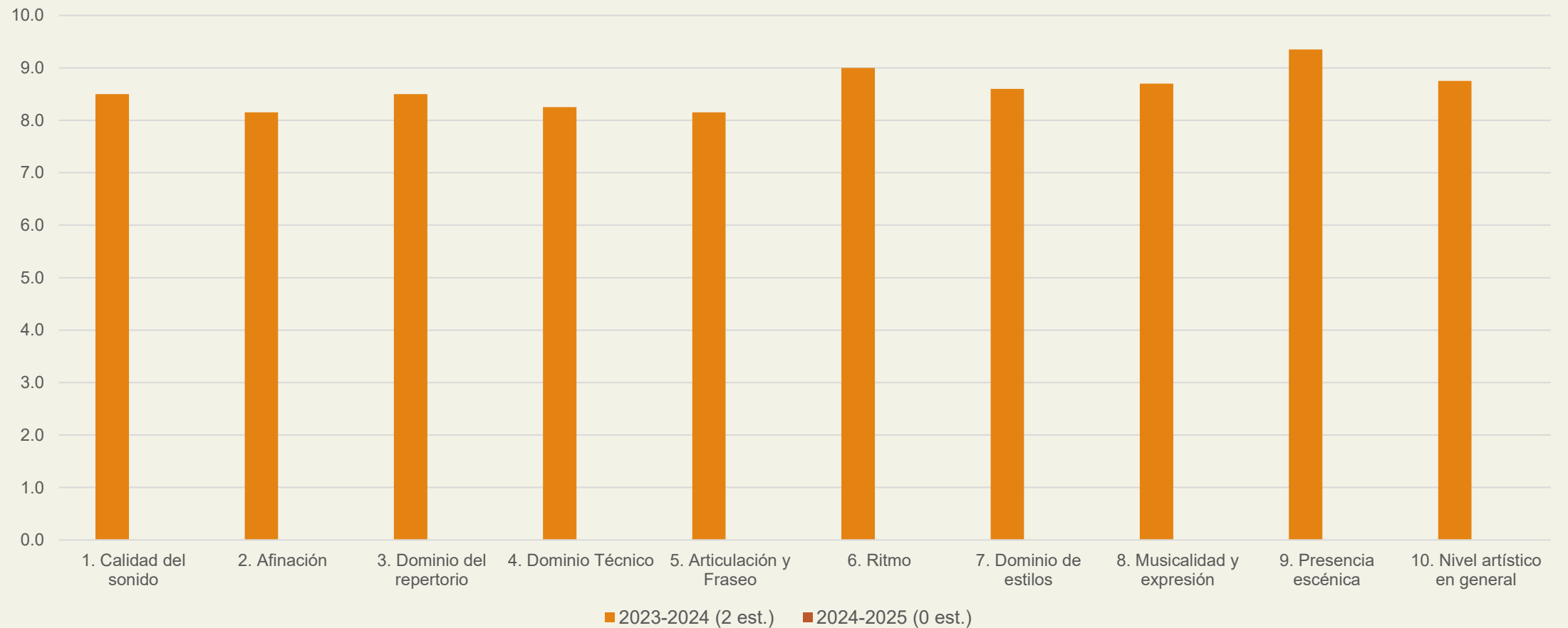
Clarinete



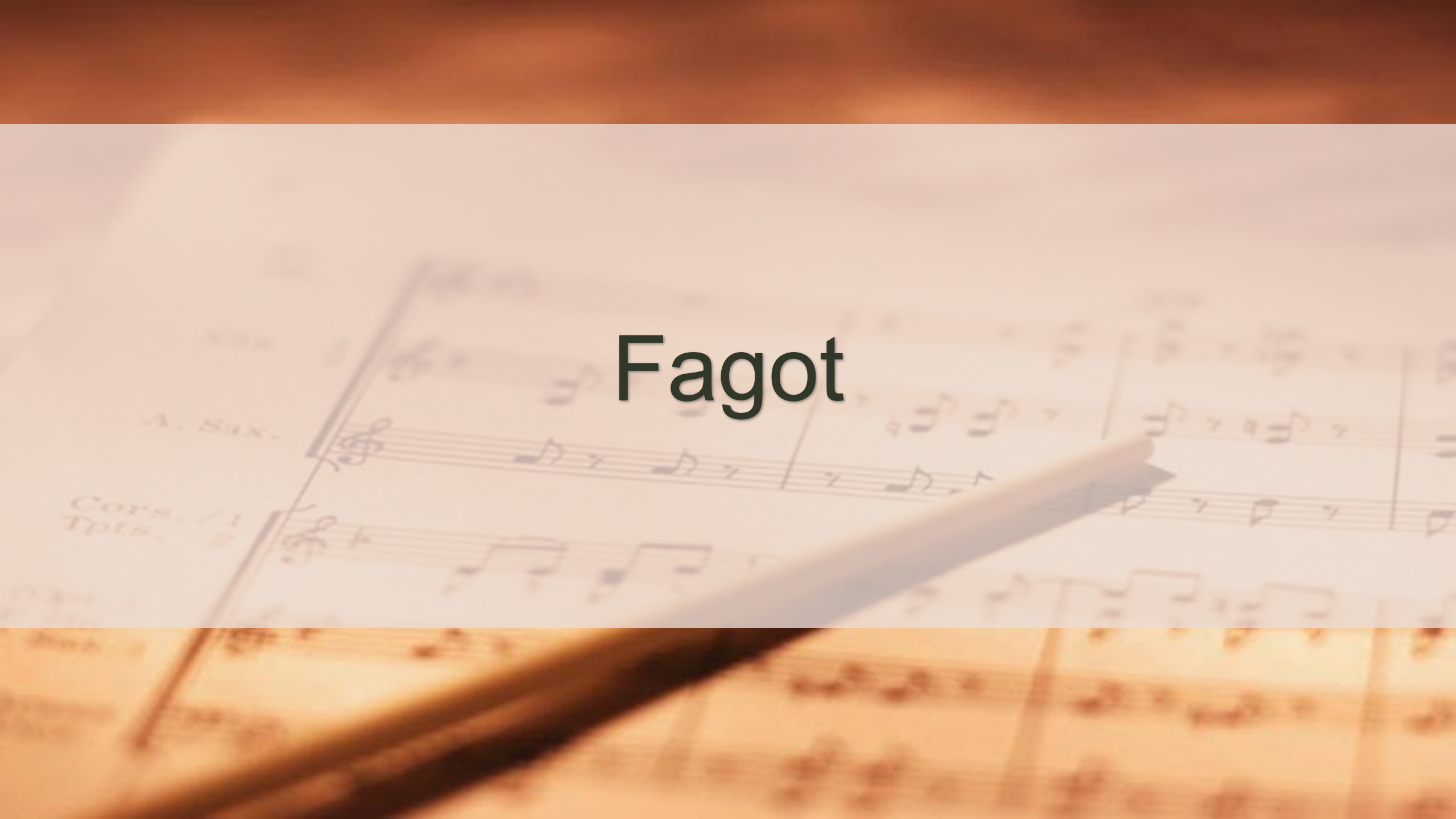
Ejecución (I-1 a IV-1)



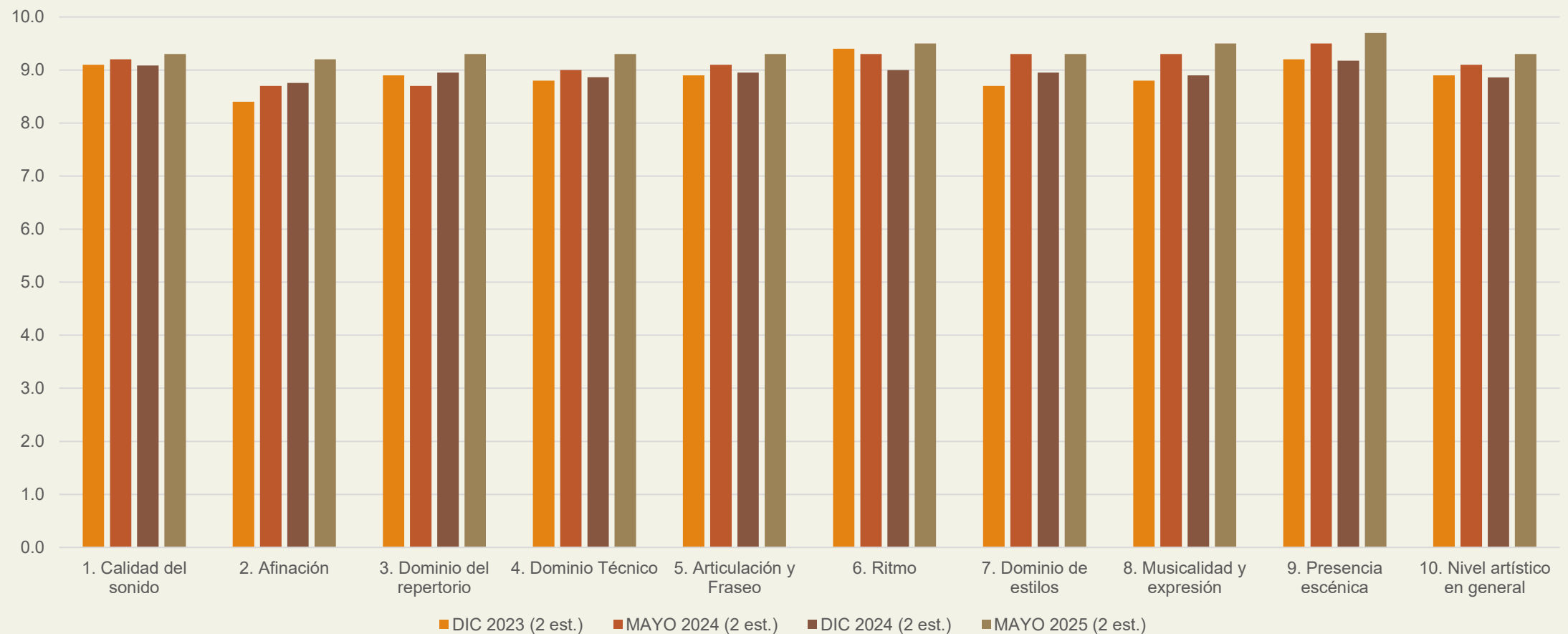
Pre-Recitales (IV-2)



Fagot



Ejecución (I-1 a IV-1)

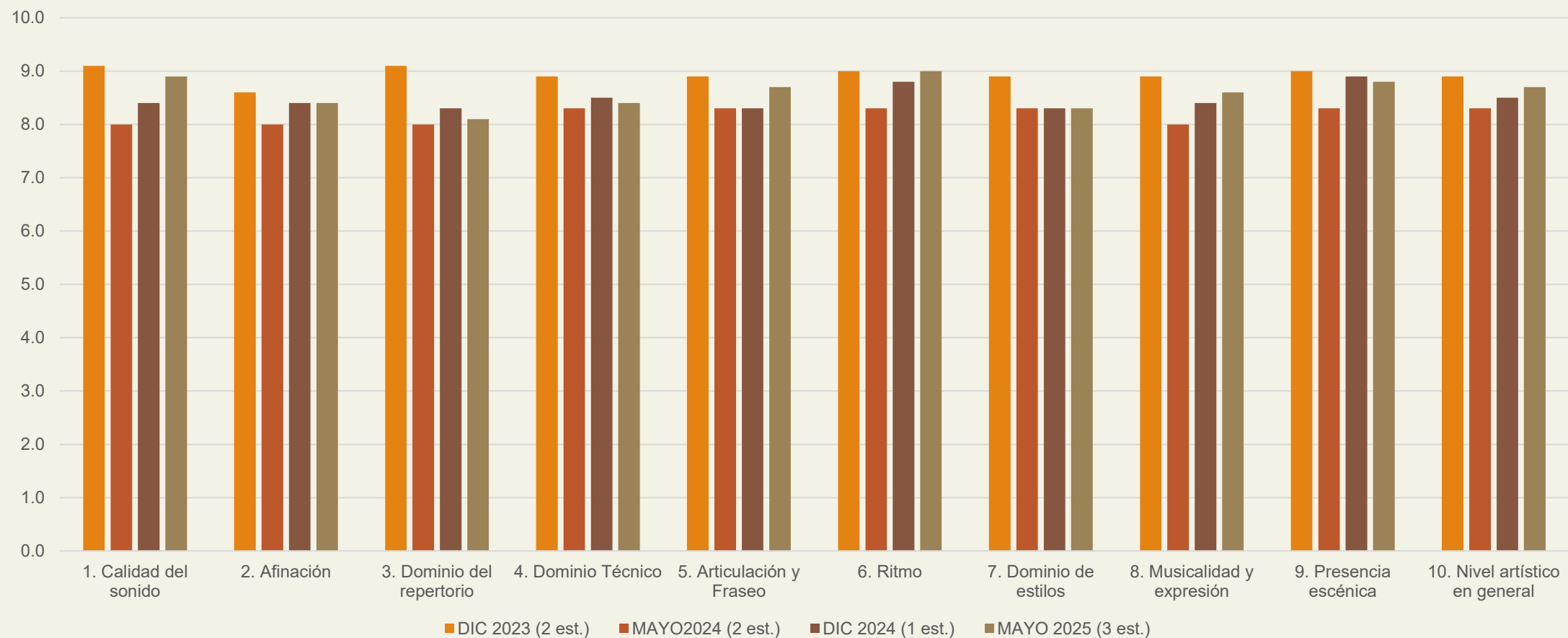


Saxofón

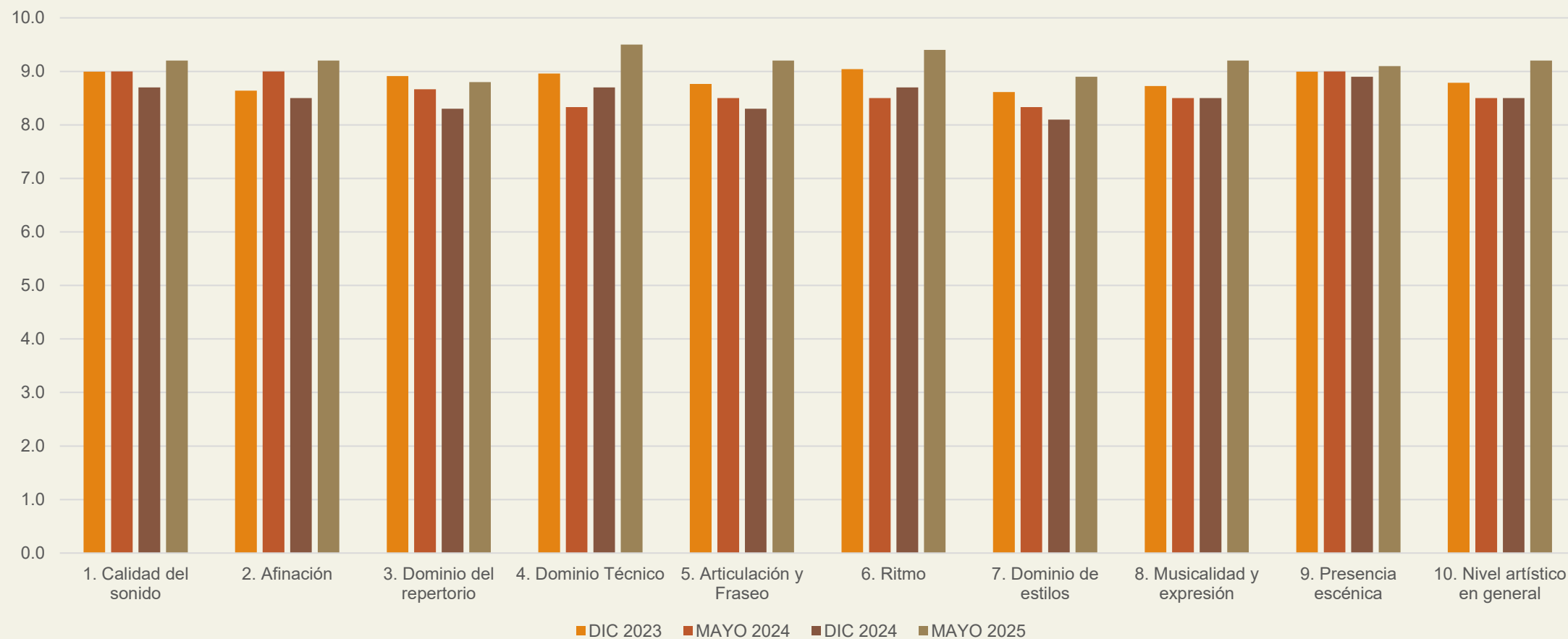
A. Sax.

Corn. / 1
Tpts. / 2

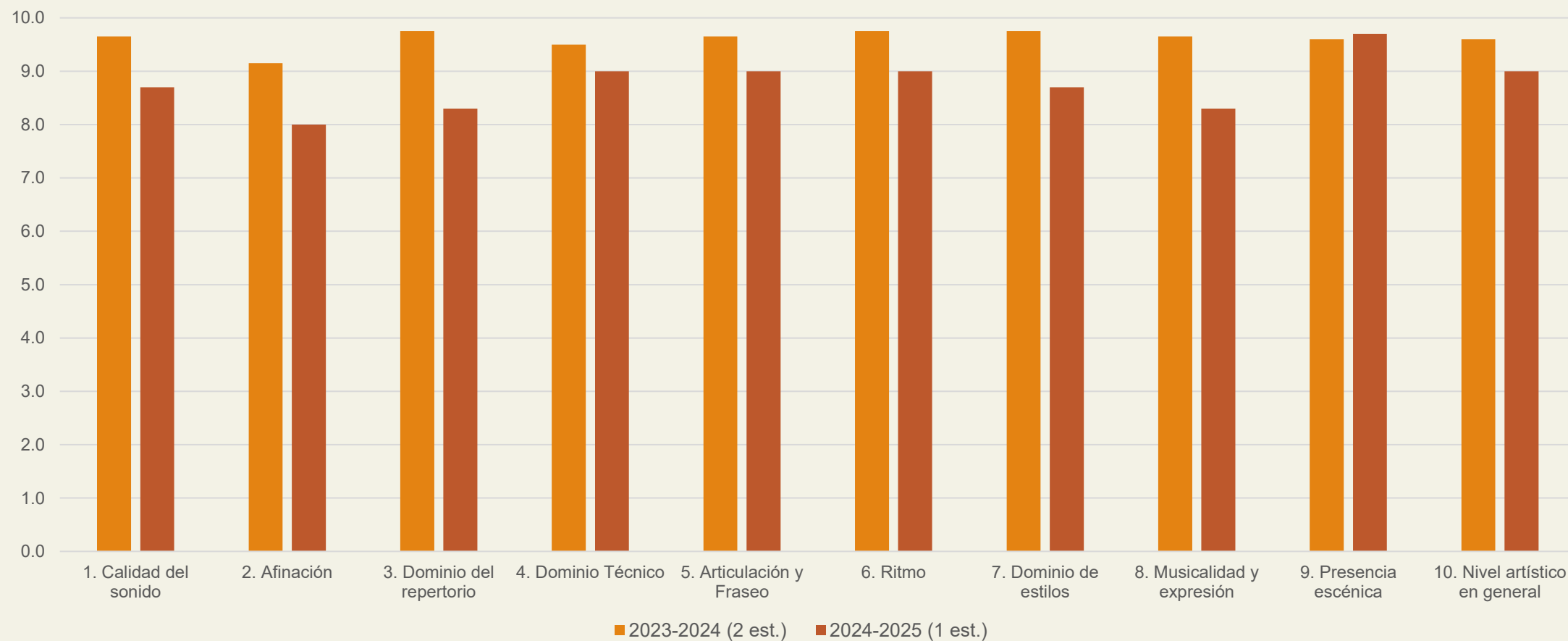
Educación Musical



Ejecución (I-1 a IV-1)



Pre-Recitales (IV – 2)



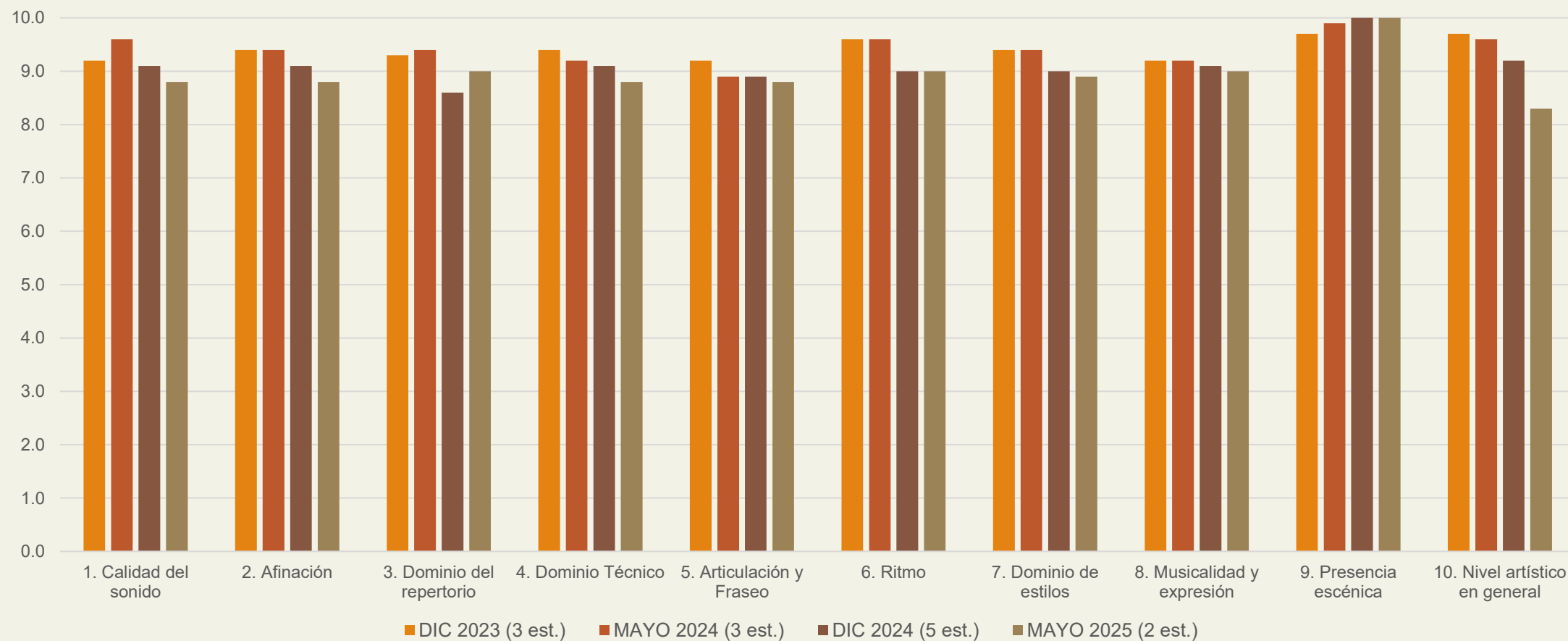
Vientos Metales

The background is a warm, orange-toned photograph of a musical score. A pencil is positioned diagonally across the lower half of the image, pointing towards the bottom right. The score itself is out of focus, but some text is legible: 'A. Sax.' on the left, and 'Cors. / 1' and 'Tpts. / 2' below it. The title 'Vientos Metales' is centered in a bold, black, sans-serif font.

Trompeta



Ejecución (I-1 a IV-1)

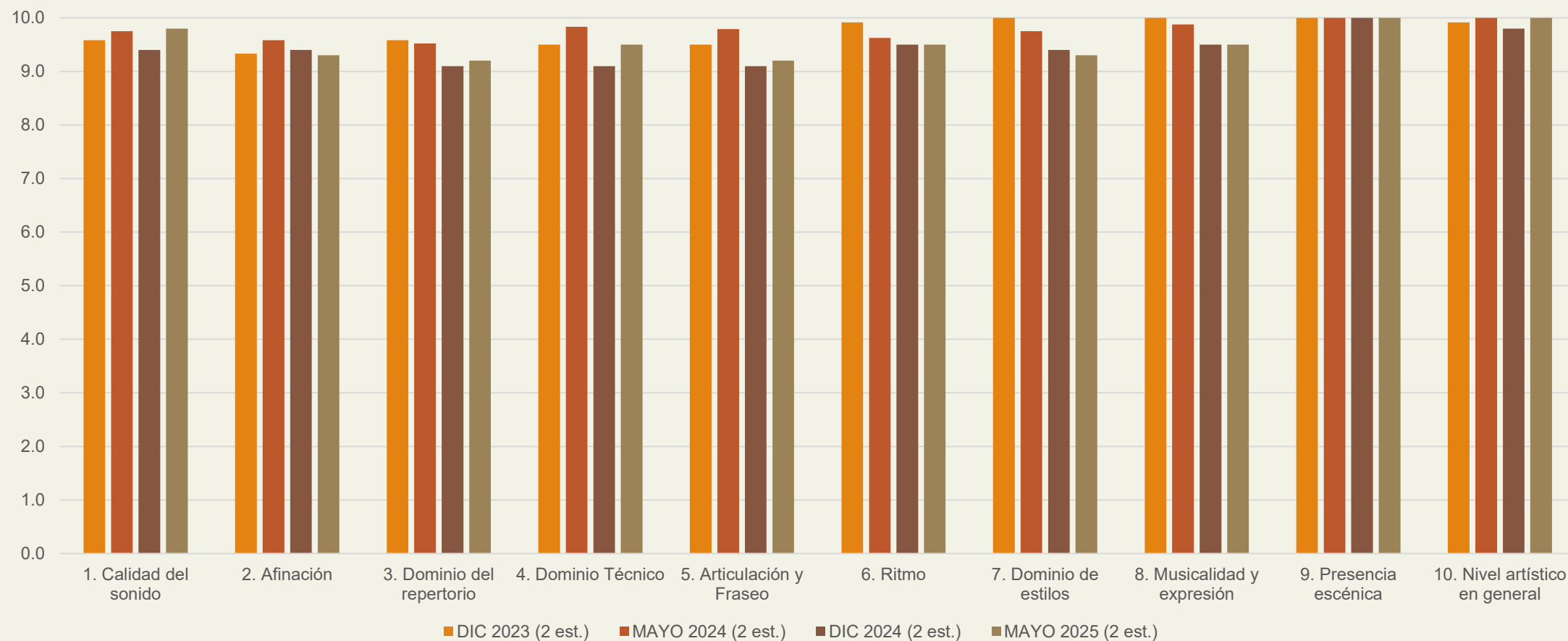


Eufonio

A. Sax.

Corn. / 1
Tpts. / 2

Ejecución (I-1 a IV-1)

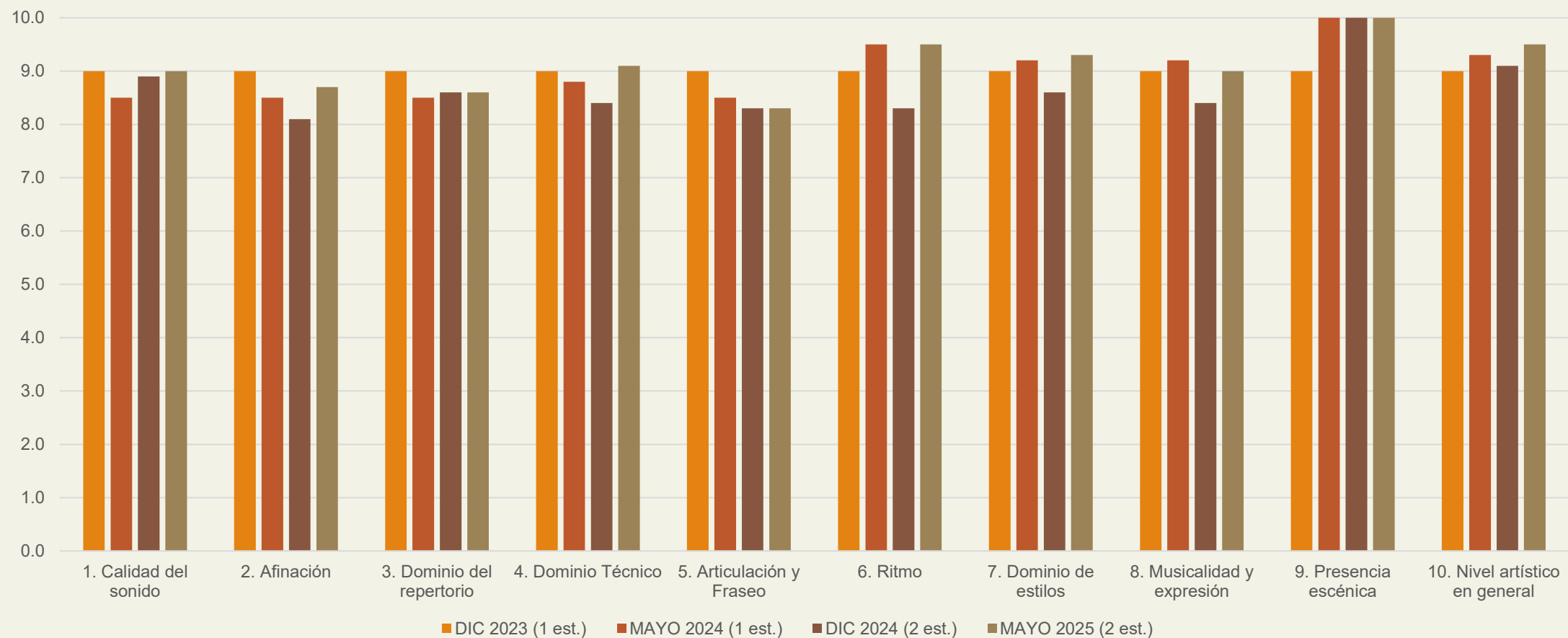


Trombón

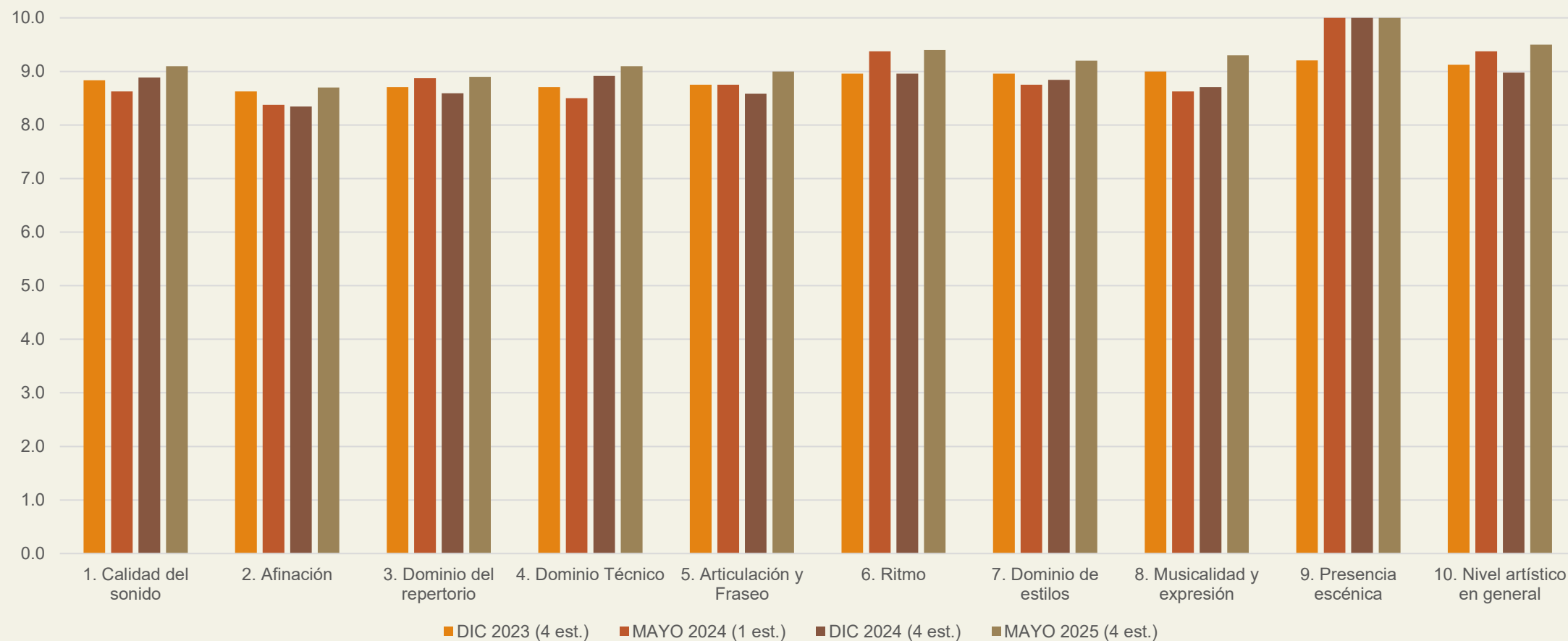
A. Sax.

Corn. / 1
Tpts. / 2

Educación Musical



Ejecución (I-1 a IV-1)

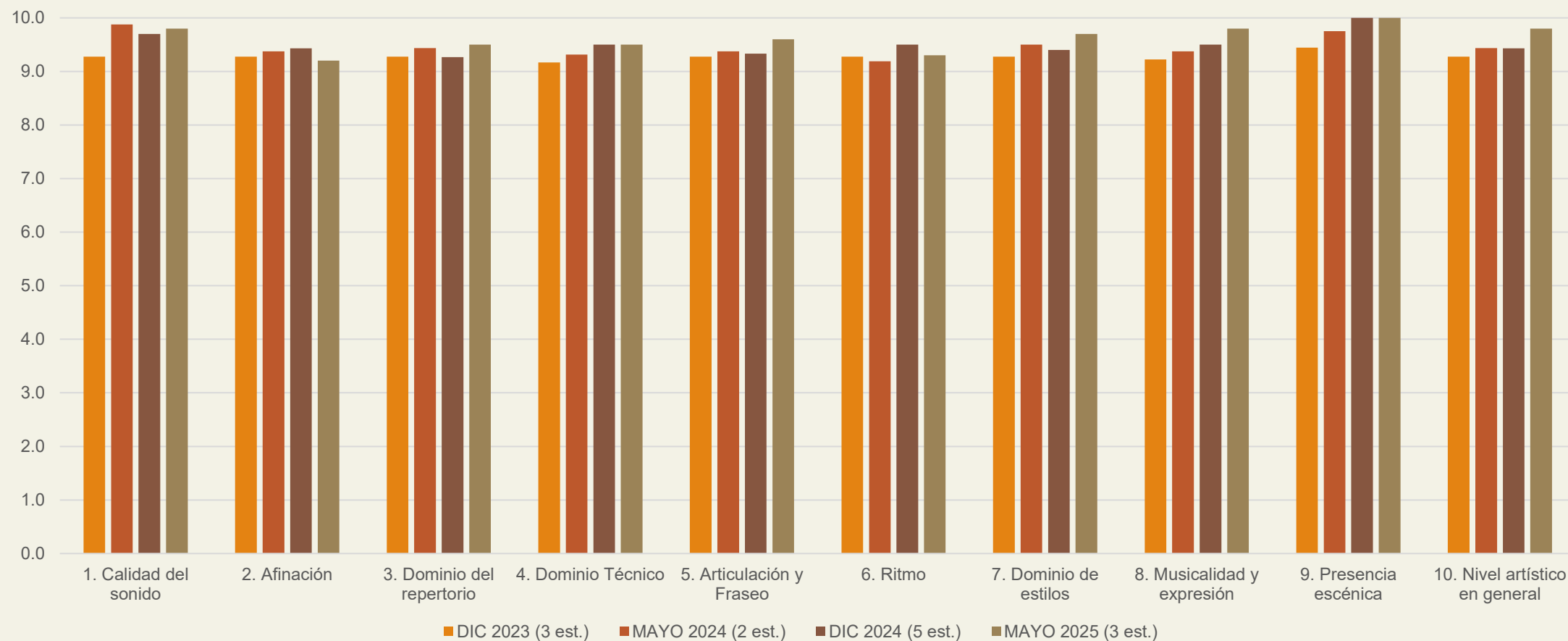


Trompa

A. Sax.

Corn. / 1
Tpts. / 2

Ejecución (I-1 a IV-1)



Tuba

A. Sax.

Corn. / 1
Tpts. / 2

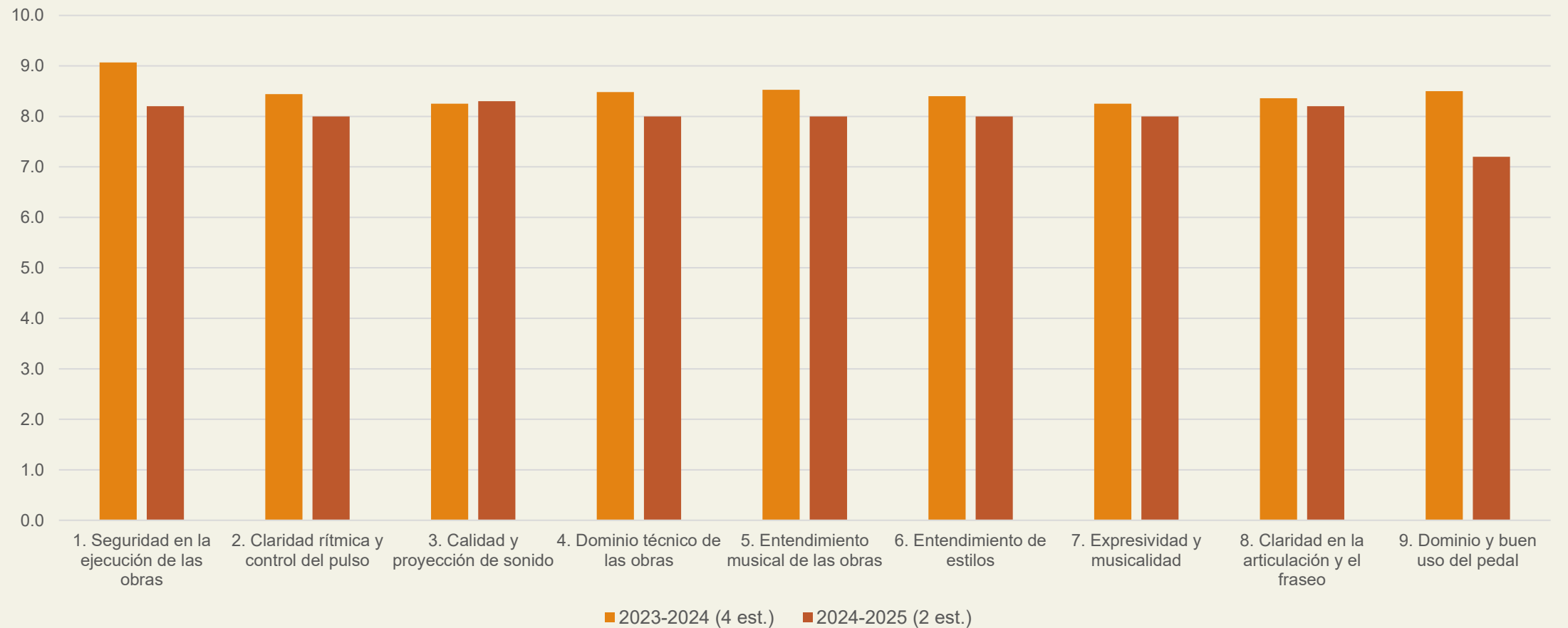
Percusión

The image features a warm, orange-toned background with a blurred musical score. A pencil is positioned diagonally across the lower half of the frame. The word 'Percusión' is centered in a bold, black, sans-serif font. On the left side of the score, the text 'A. Sax.' and 'Corns. / 1' 'Tpts. / 2' is visible.

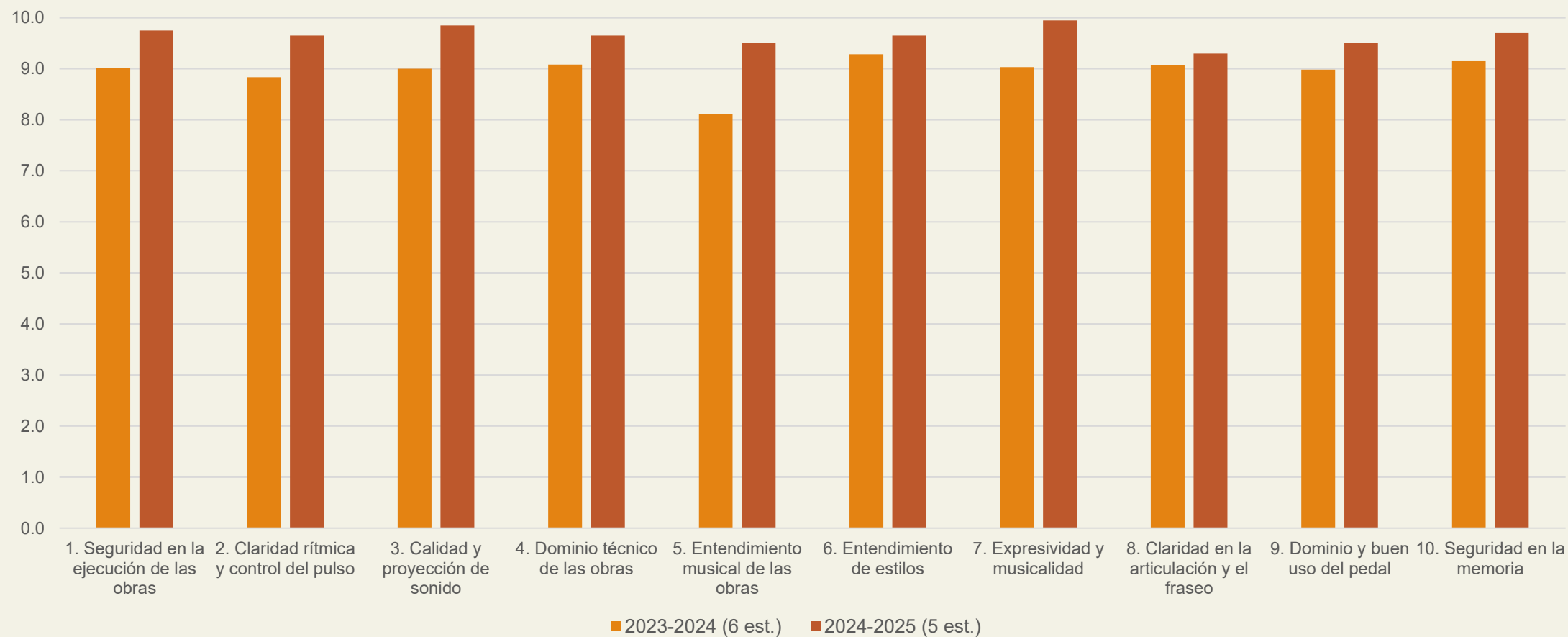
The background of the image is a blurred photograph of a musical score. A pencil is positioned diagonally across the lower half of the frame, pointing towards the bottom right. The sheet music is out of focus, showing various musical notations such as notes, stems, and clefs. Some legible text on the left side of the page includes "A. Sax.", "Corns. / 1", and "Tpts. 2".

Piano

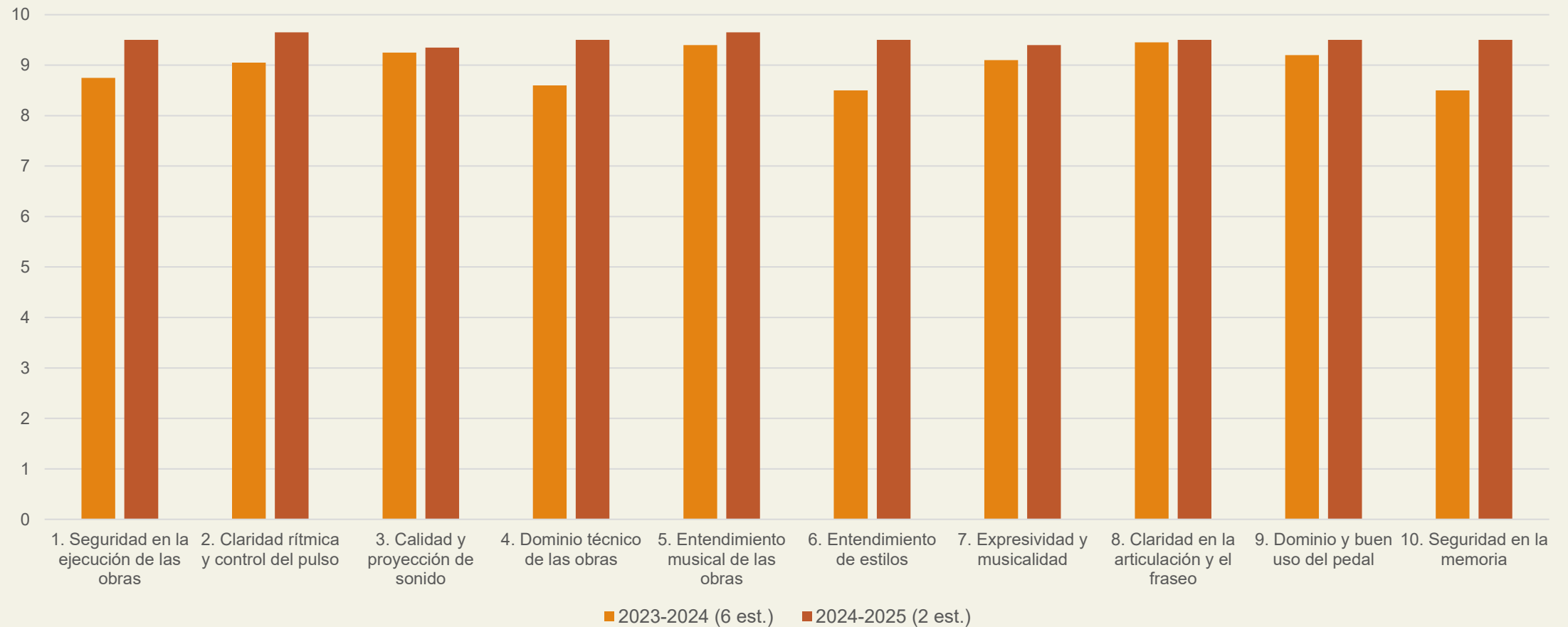
Educación Musical



Ejecución (I-1 a IV-1)



Pre-Recitales (IV-2)



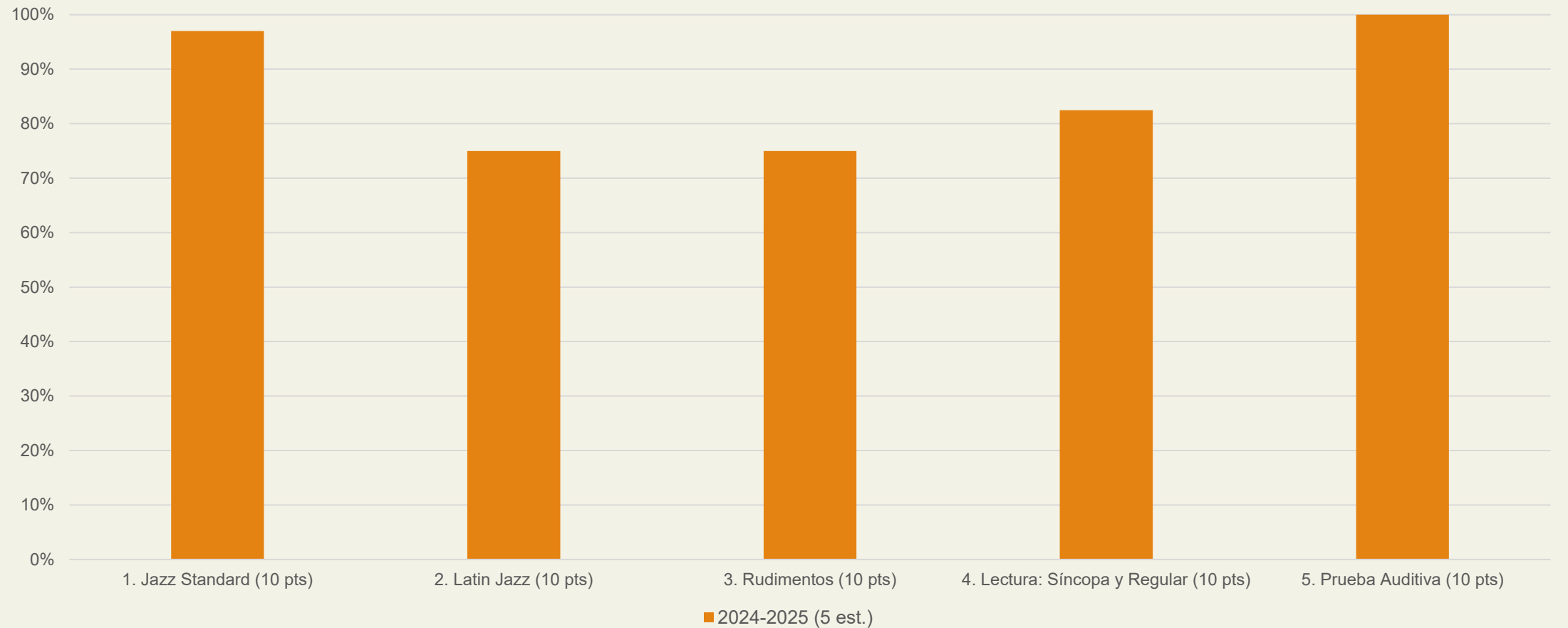
The background of the image is a blurred, warm-toned photograph of a musical score. A pen is resting diagonally across the score, pointing towards the bottom right. The text is centered over the image.

Departamento de Jazz y Música Caribeña

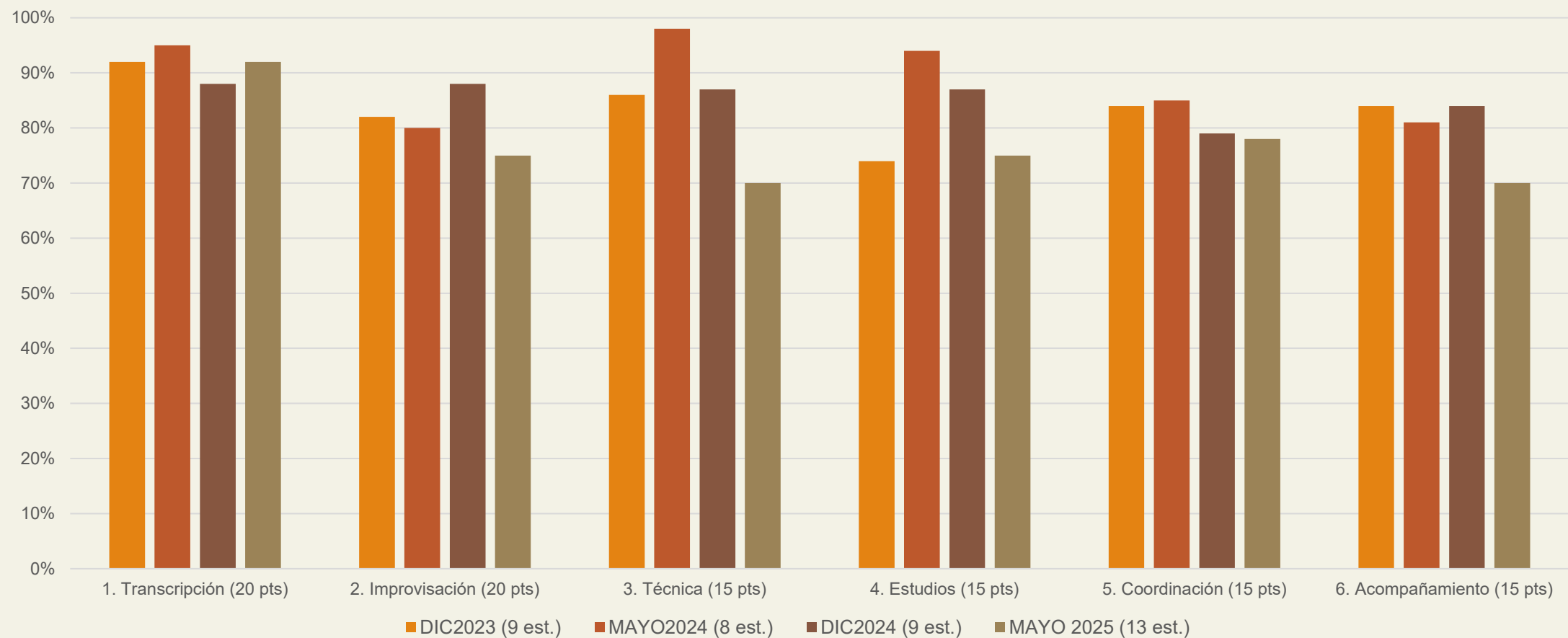
Batería



Ejecución - Nivel Preparatorio



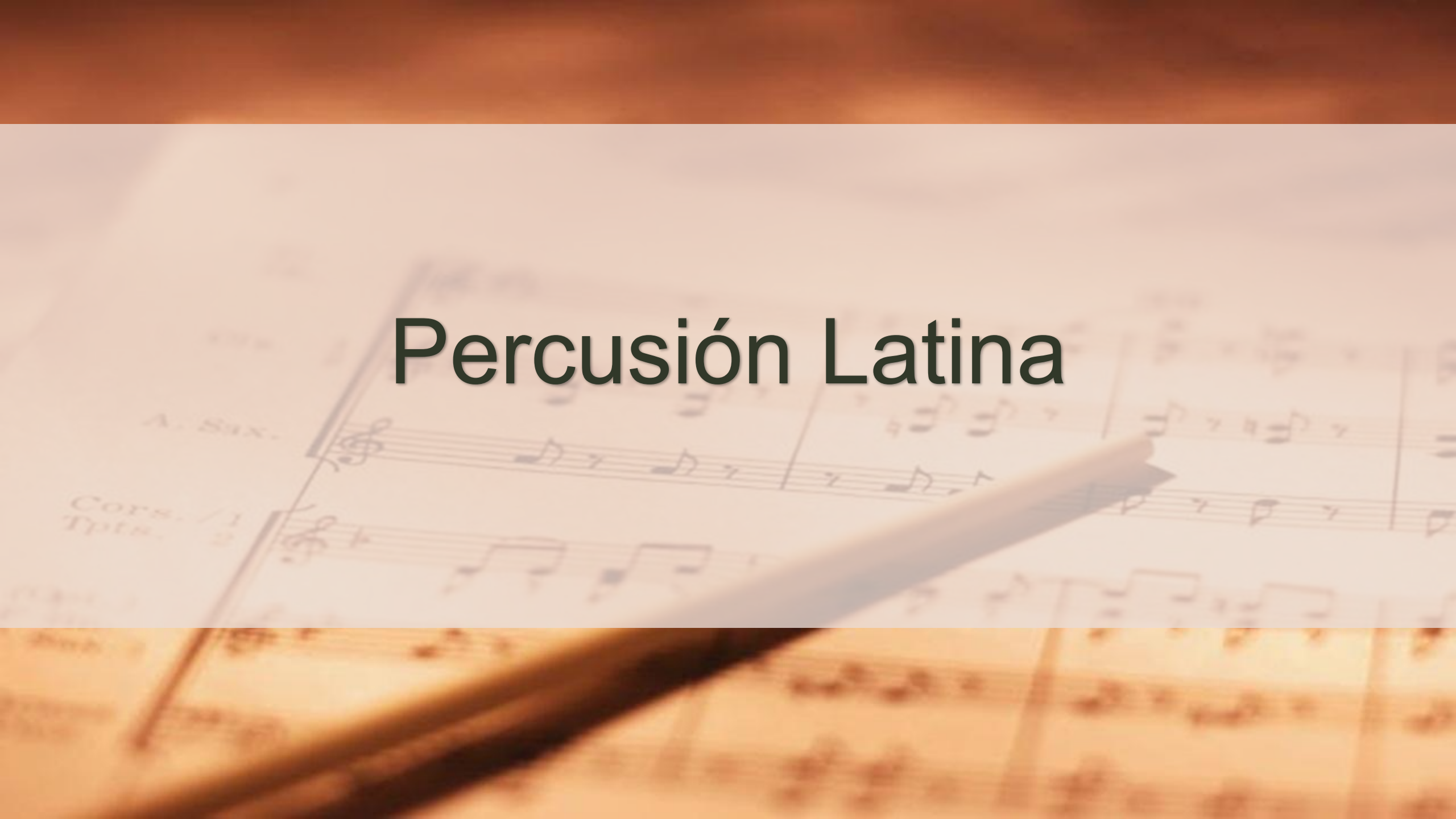
Ejecución (I-1 a IV-1)



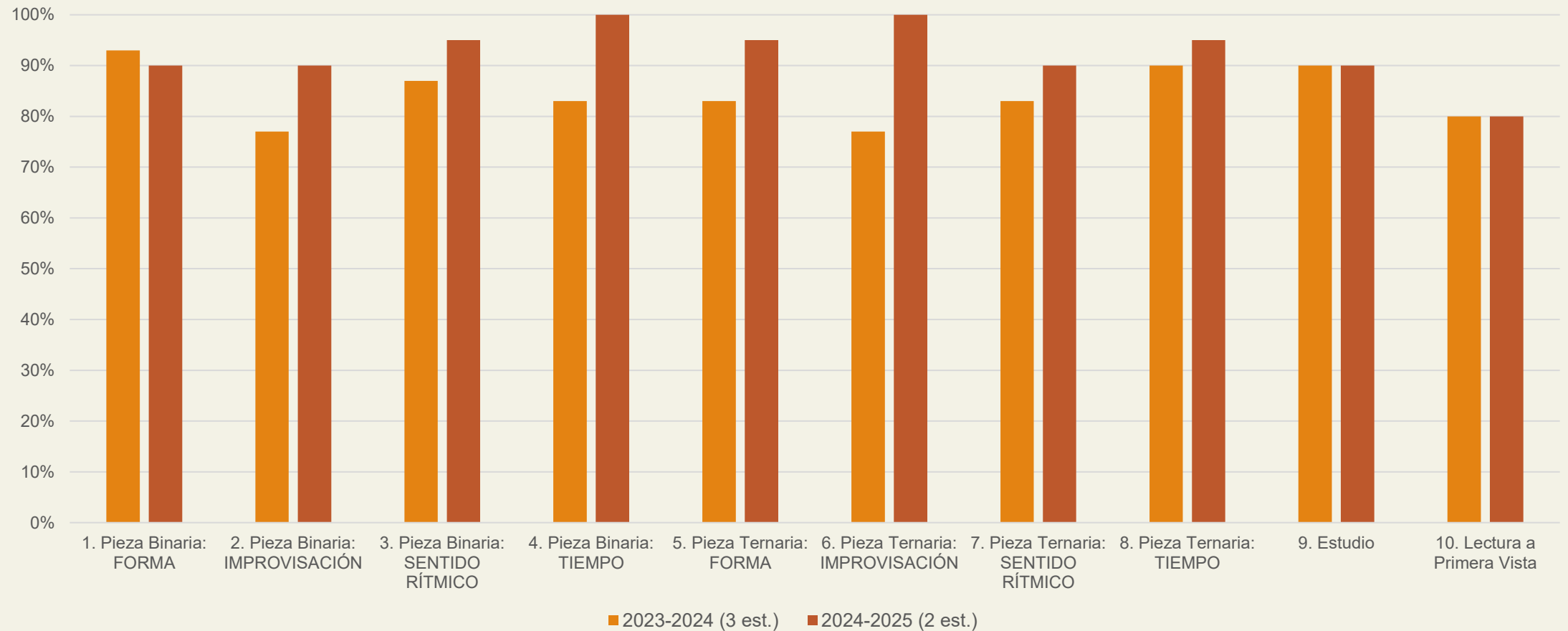
Pre-Recitales (IV-2)



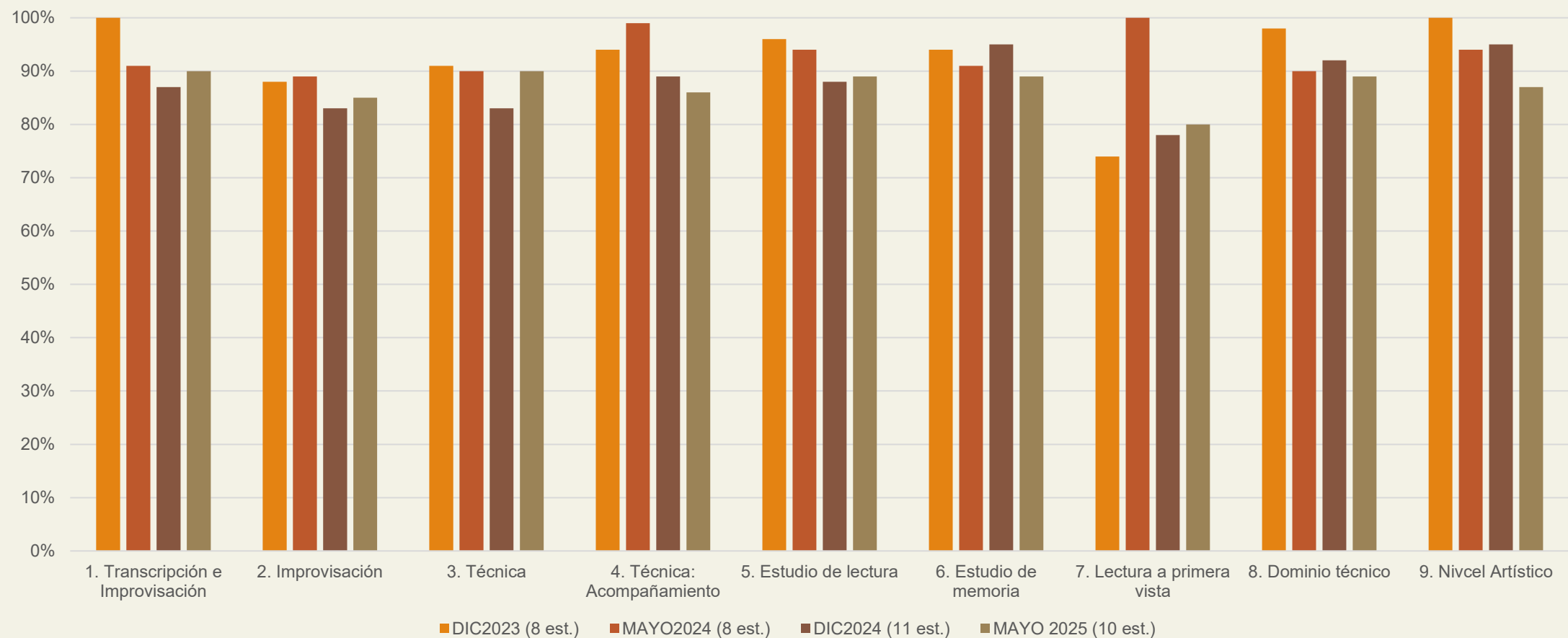
Percusión Latina



Nivel Preparatorio



Ejecución (I-1 a IV-1)

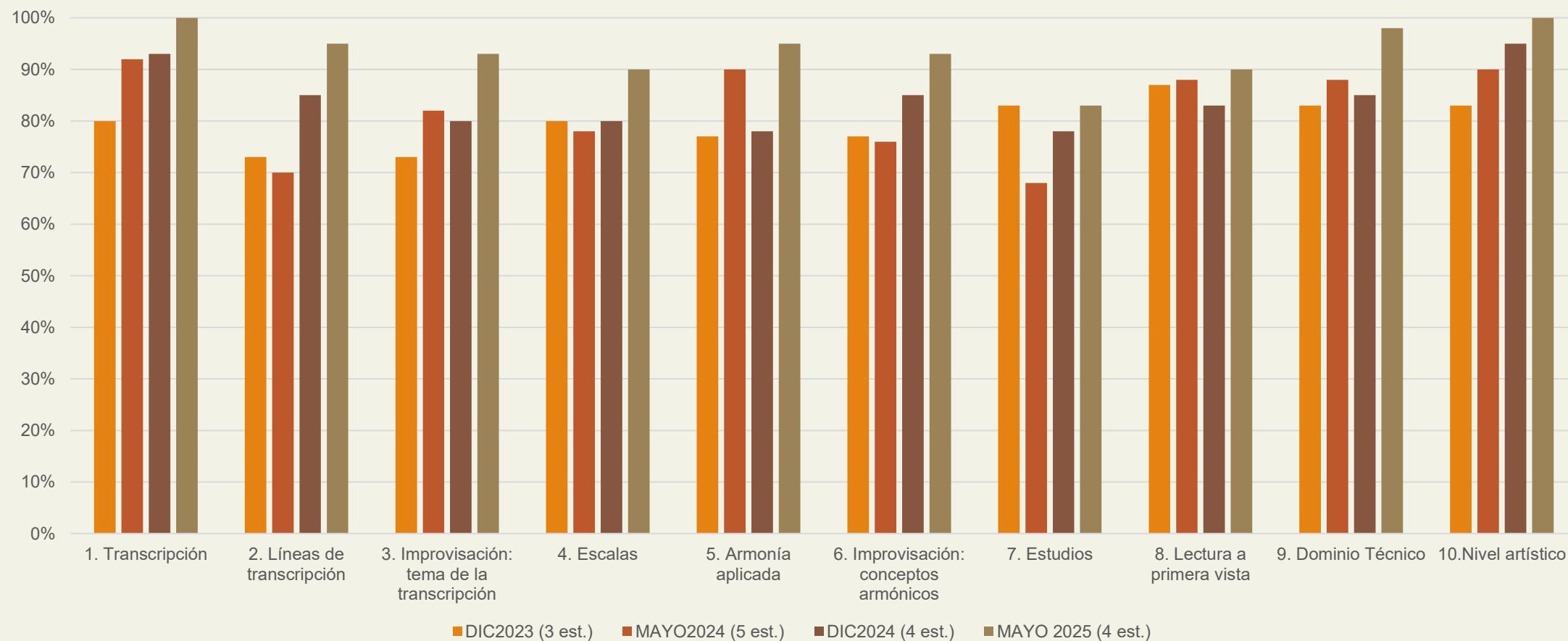


Trompeta

A. Sax.

Corn. / 1
Tpts. / 2

Ejecución (I-1 a IV-1)



Trombón

A. Sax.

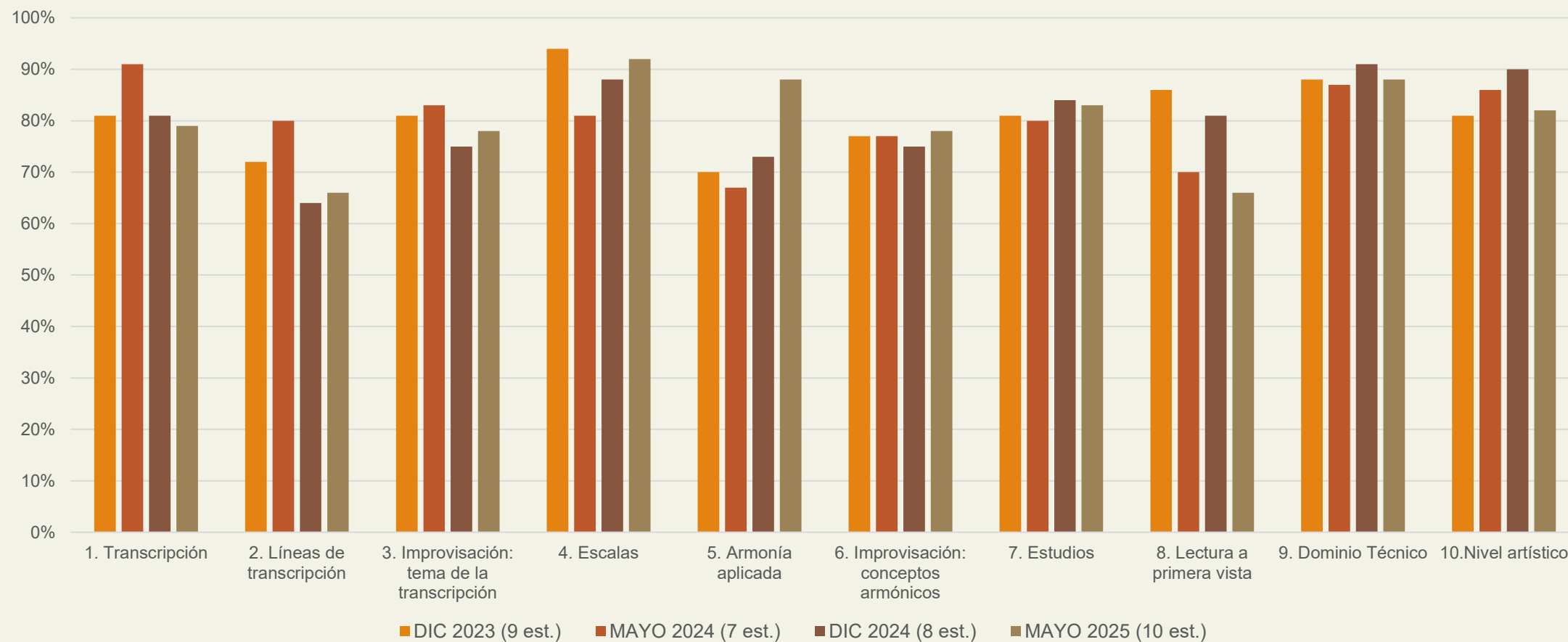
Corn. / 1
Tpts. / 2

Saxofón

A. Sax.

Corn. / 1
Tpts. / 2

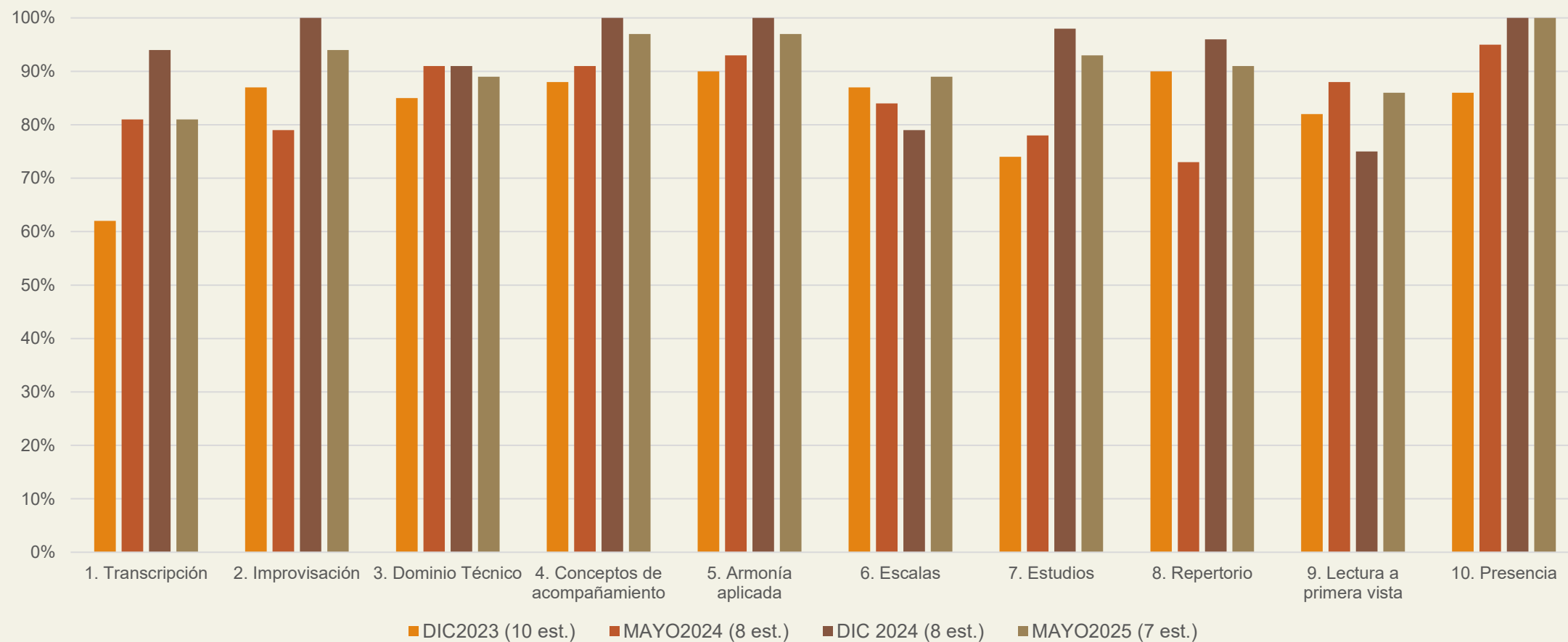
Ejecución (I-1 a IV-1)





Piano

Ejecución (I-1 a IV-1)

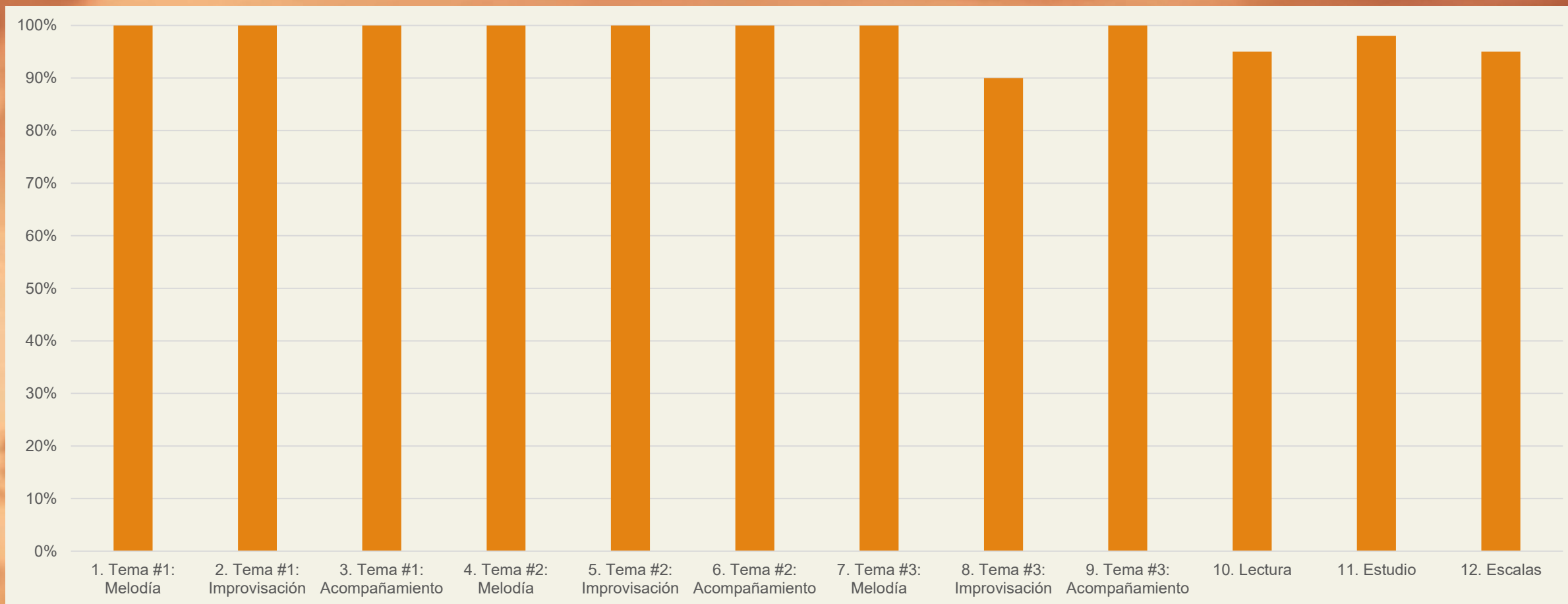


Guitarra

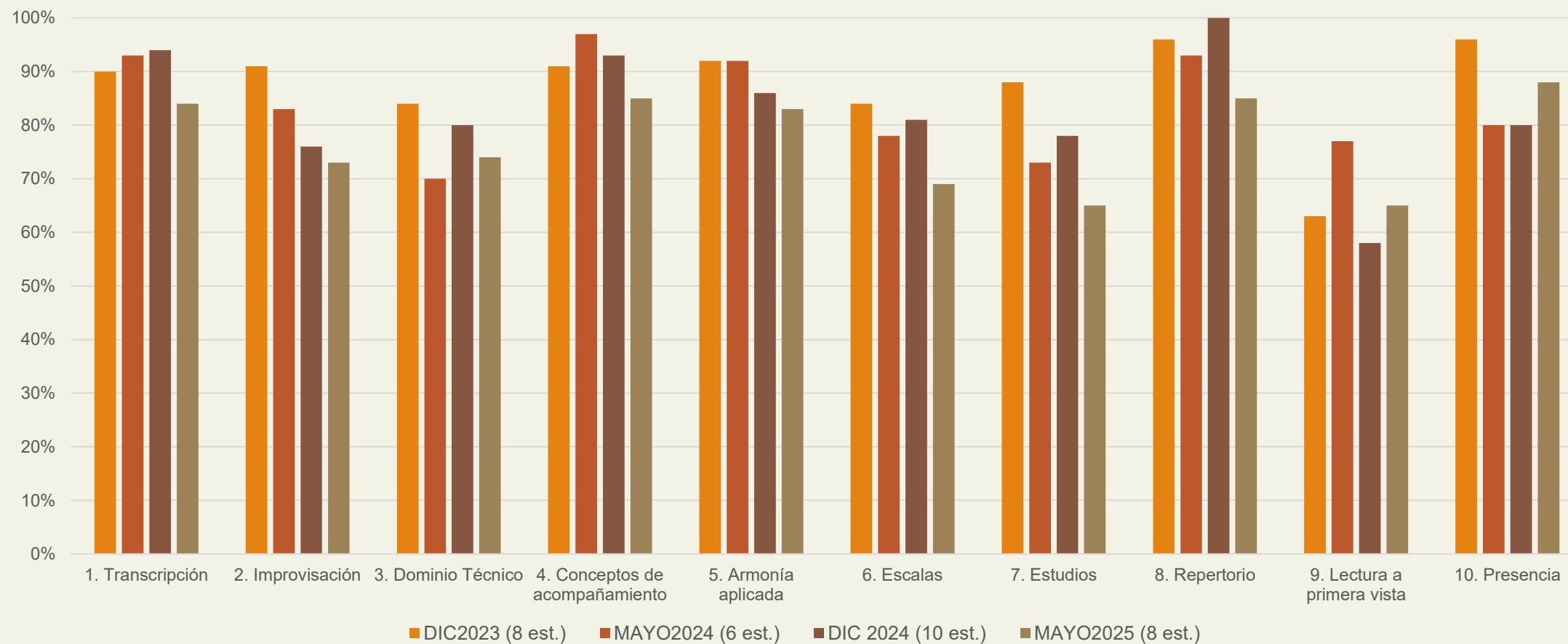
The image features a warm, orange-toned background of out-of-focus musical notation. A pencil is positioned diagonally from the bottom left towards the center right. The word 'Guitarra' is prominently displayed in the center in a bold, black, sans-serif typeface. On the left side of the image, some of the musical notation is legible, including the labels 'A. Sax.' and 'Cors. / 1' above 'Tpts. / 2'.

Ejecución – Nivel Preparatorio

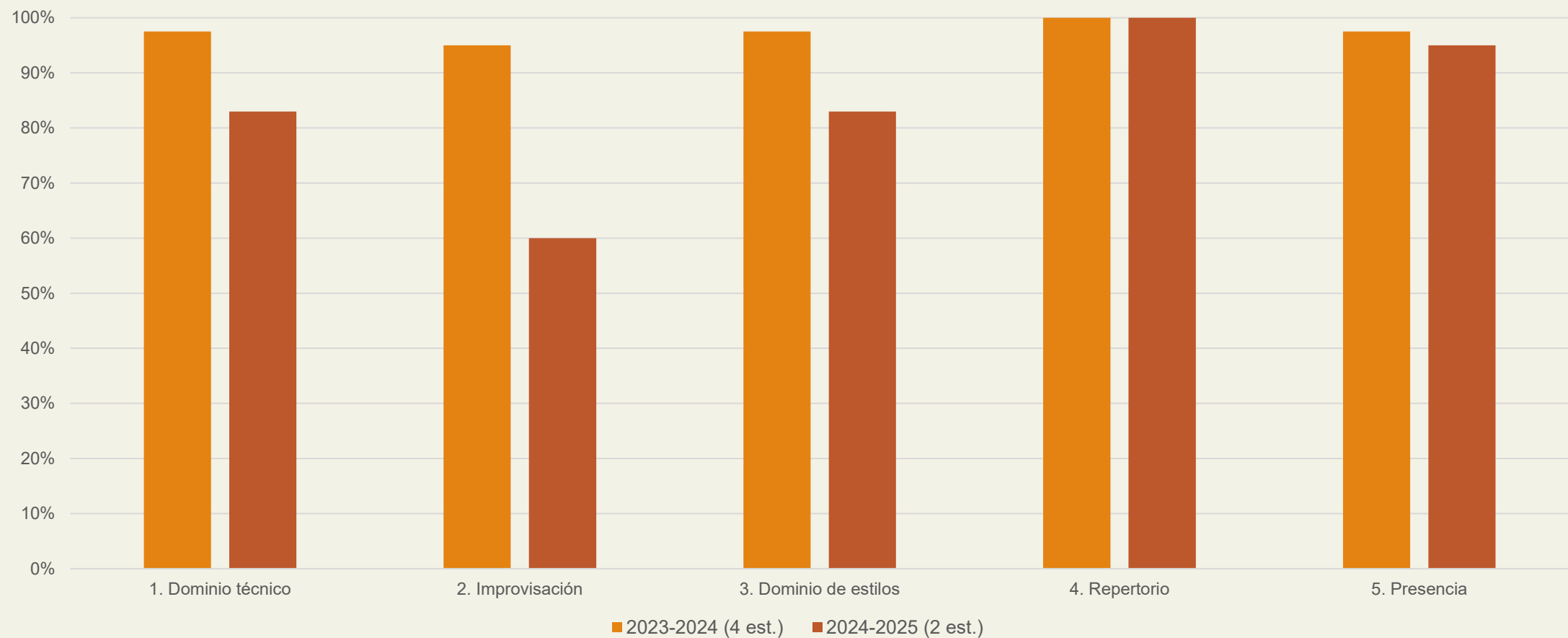
2024-2025 (4 est.)



Ejecución (I-1 a IV-1)



Pre-Recitales (IV-2)

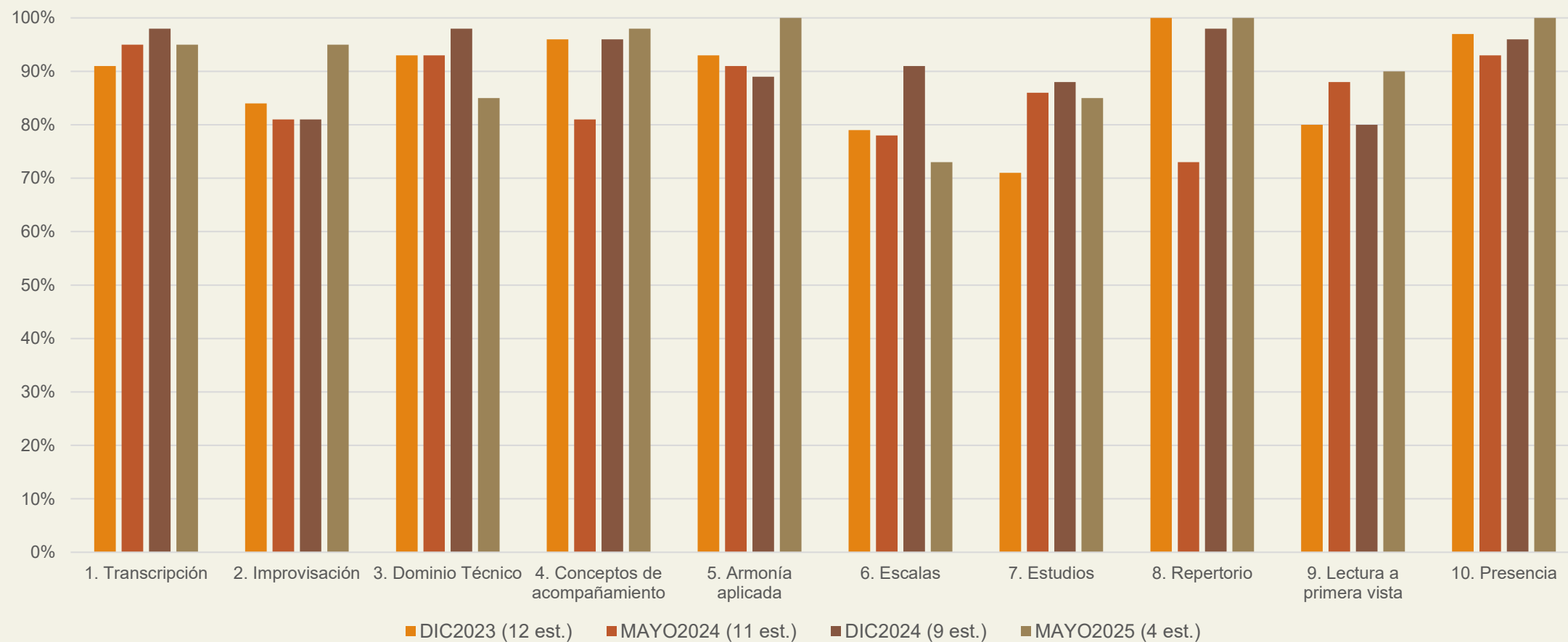


Bajo

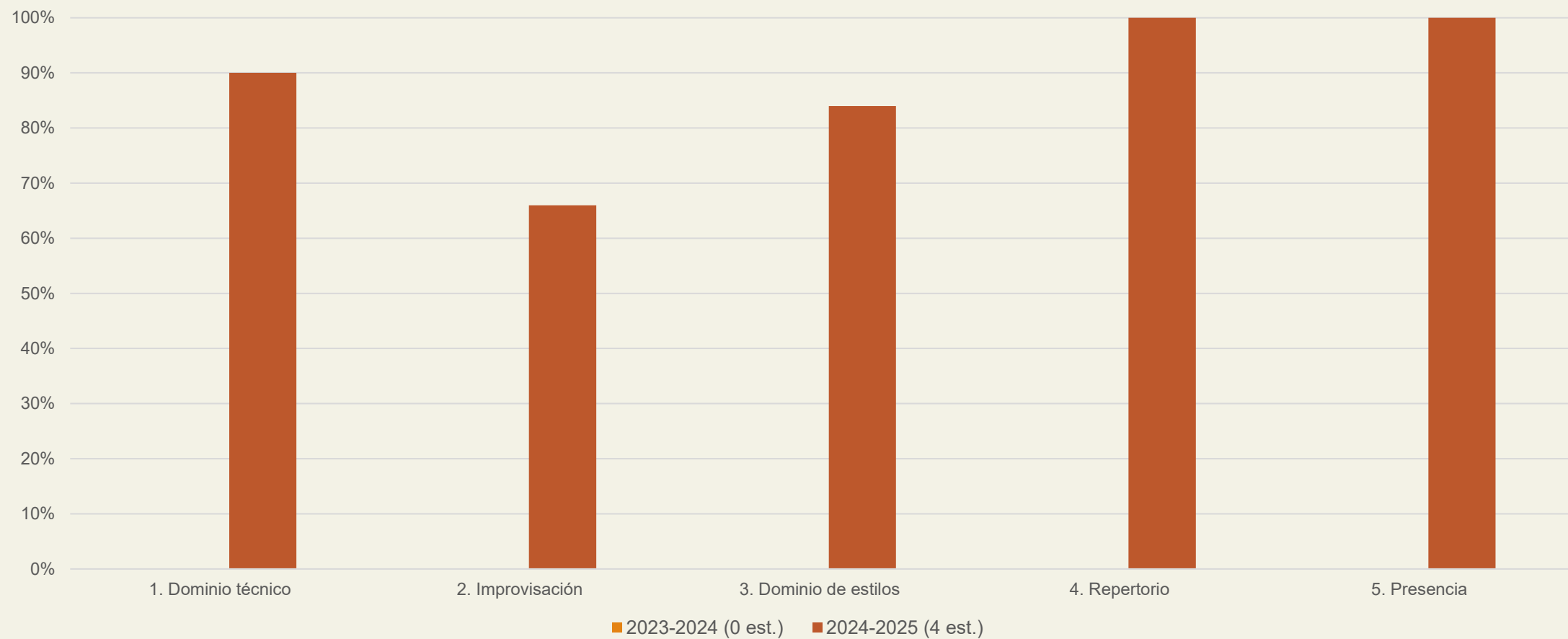
A. Sax.

Corn. / 1
Tpts. / 2

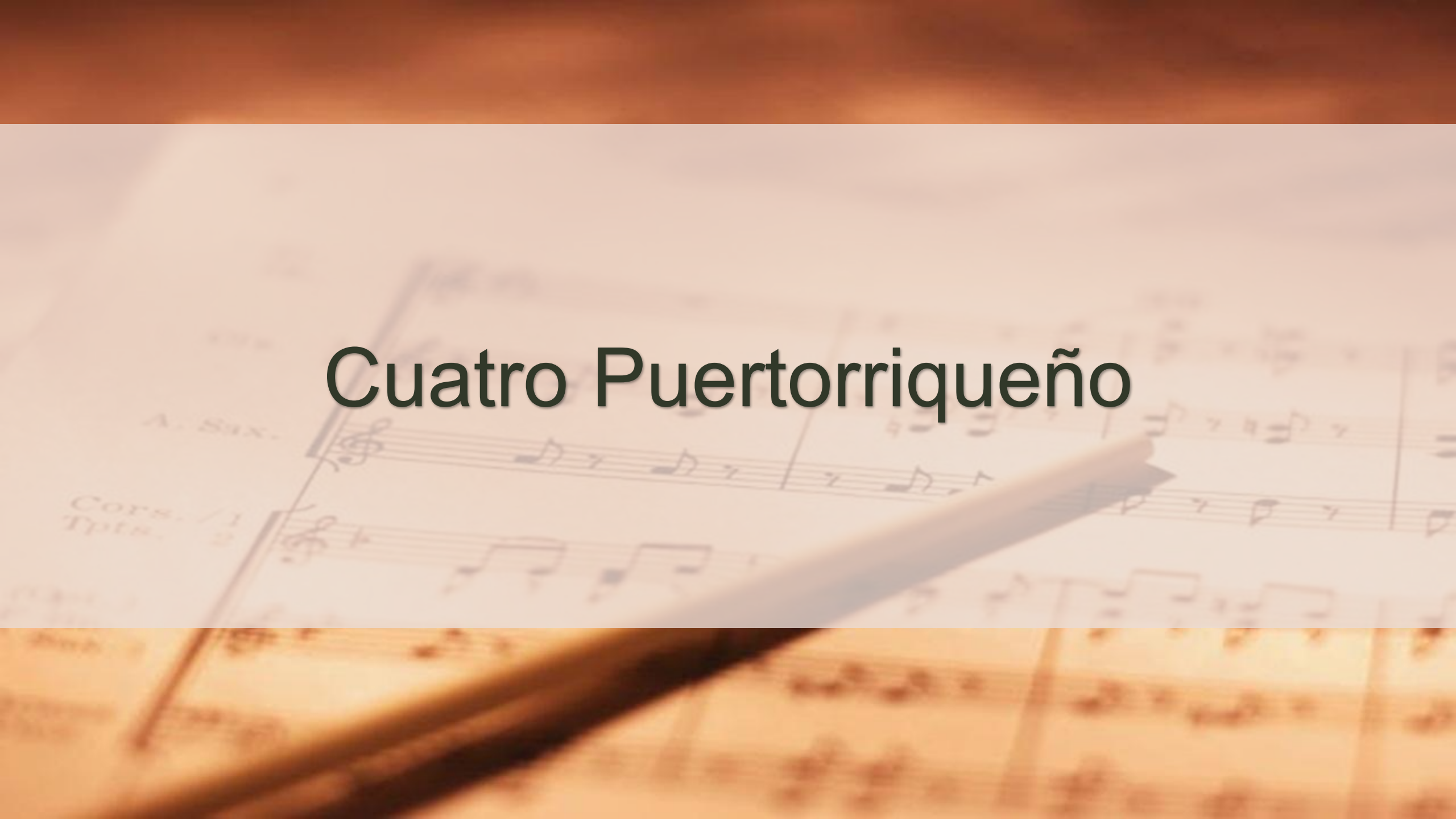
Ejecución (I-1 a IV-1)



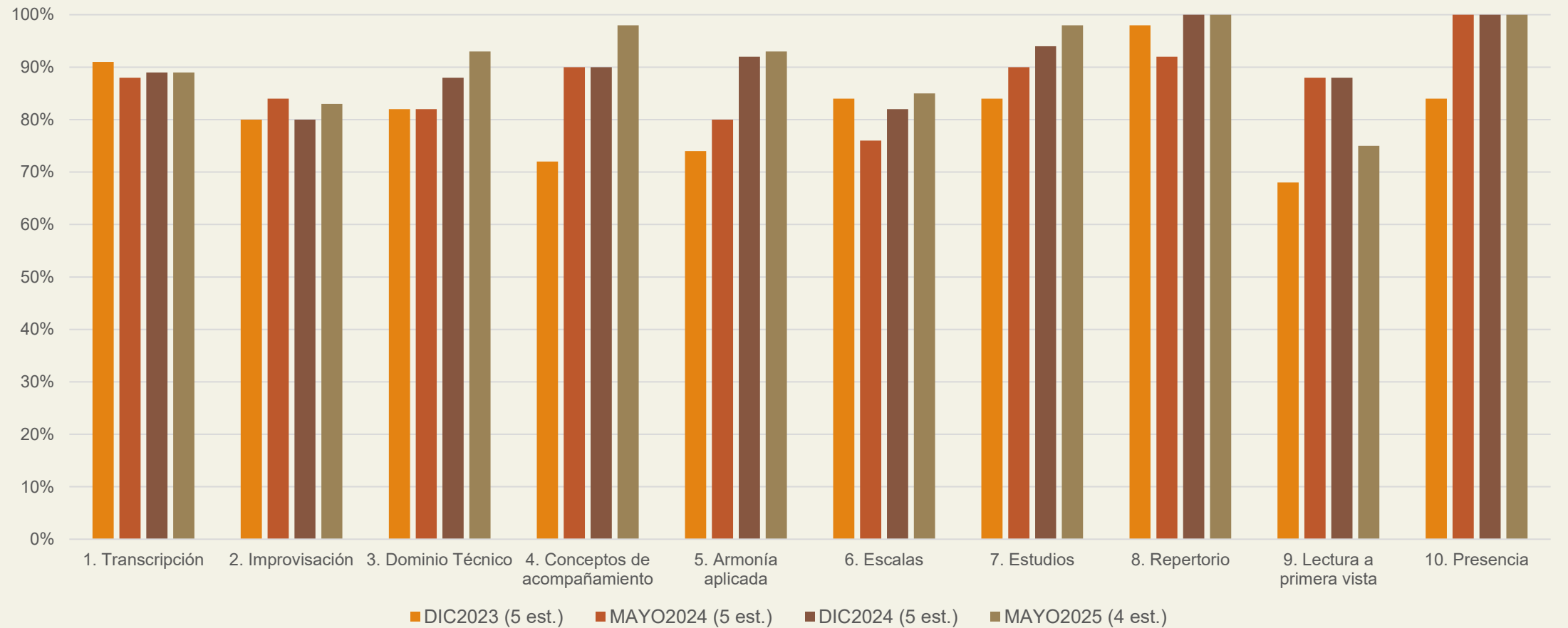
Pre-Recitales (IV-2)



Cuatro Puertorriqueño



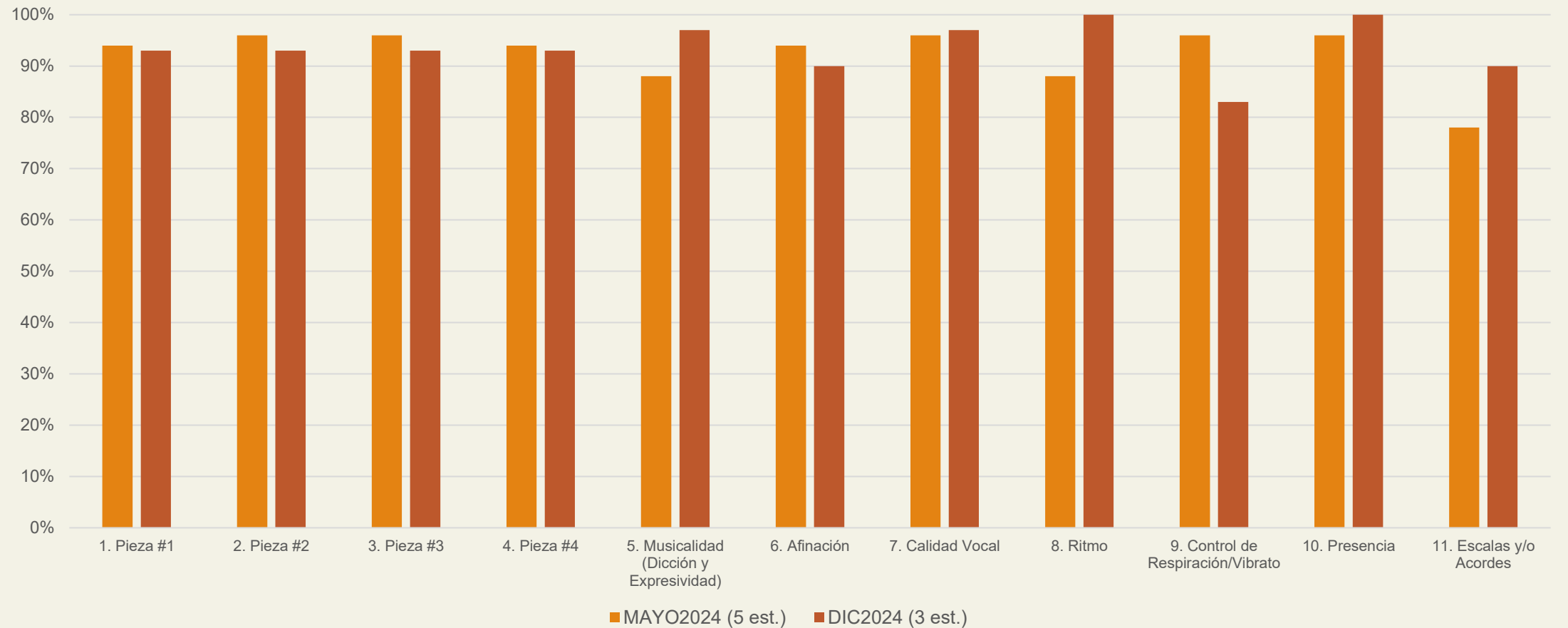
Ejecución I-1 a IV-1



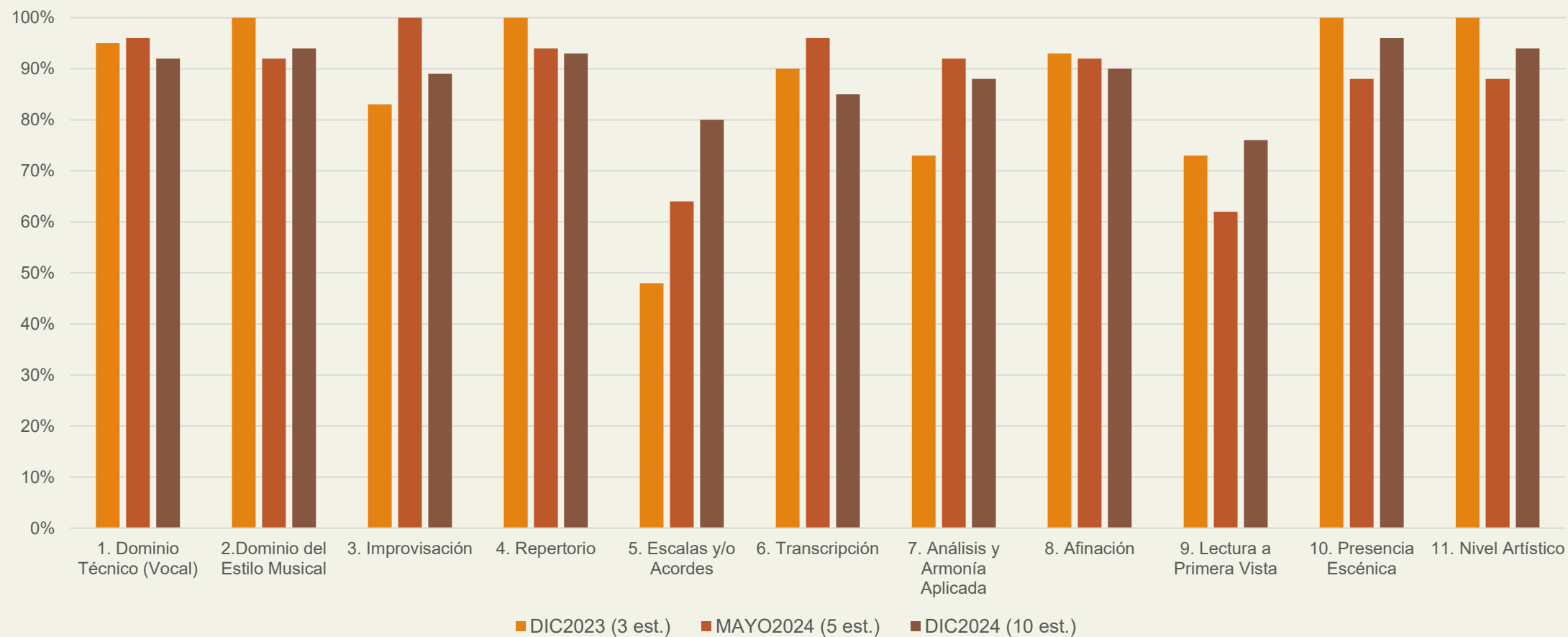
Canto Jazz



Nivel Preparatorio



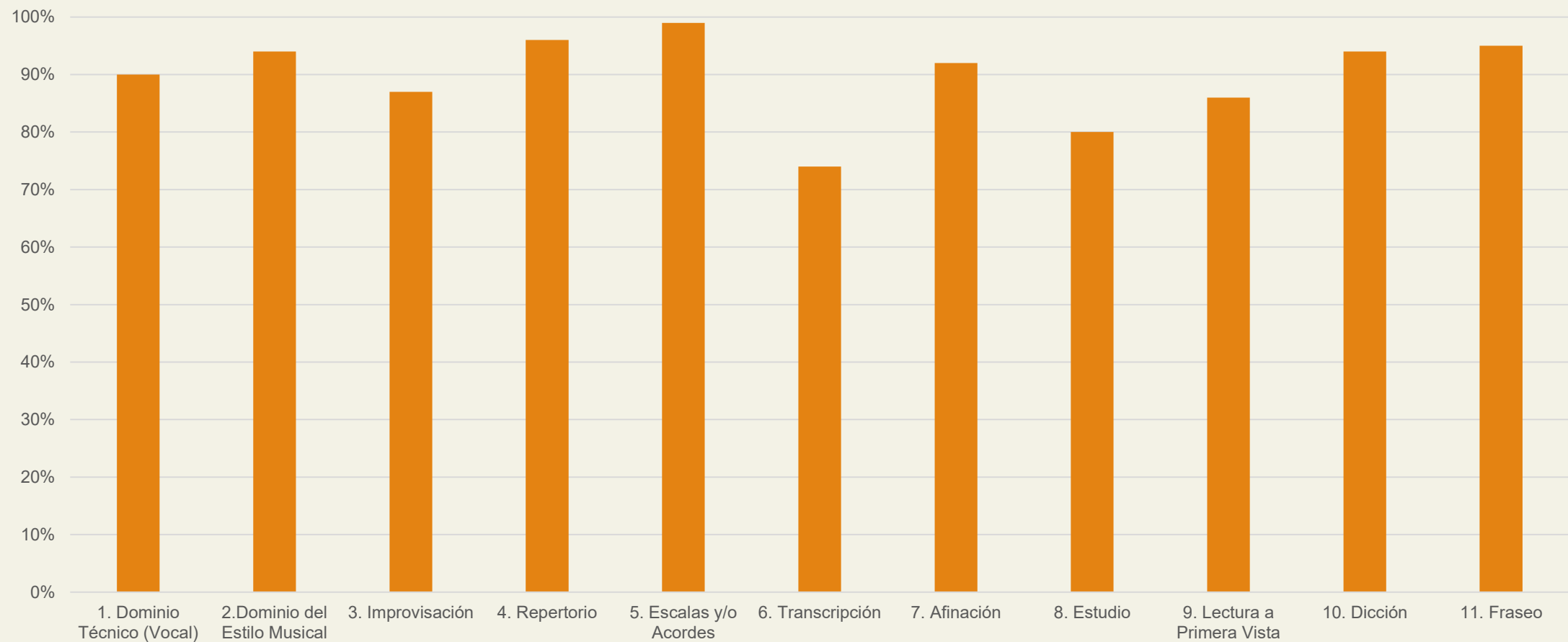
Ejecución (I-1 a IV-1)



Ejecución (I-1 a IV-1)

2024-2; 13 est.

Se modificaron algunos criterios de evaluación, por esta razón se presentan los resultados de este semestre por separado.



Resumen de Pre-Recitales

Resultados promedio de todos los pre-recitales evaluados en ambos años académicos.

