Conservatory of Music of Puerto Rico
Institutional Research Office

Bachelor Student's Profile
September 2025

I. Student's general profile

To be admitted to the Puerto Rico Conservatory of Music, the student is required not only to have musical ability, but also to have a minimum academic index of 2.00. The exception is for students who are admitted to the Music Education Program, for whom a minimum index of 3.00 is required. These academic indexes must be maintained through academic performance in the institution.

The quality of musical performance prevails, and the academic quality of the student is also evaluated. The academic achievement of the students is evaluated every semester. It is considered: the minimum academic index required and having no less than 67% of credits attempted, approved.

To measure musical ability, the student auditions before a jury made up of faculty members. Under the Execution and Composition concentrations, the student takes a jury exam at the end of each semester.

Origin of the students

a. Family size (reported data)
54% of our students come from a family of 1 to 3 members.
46% of our students come from a family nucleus of 4 to 6 members.

b. Parental education (informed data)
9% of our students have parents with a high school education.
5% of our students have parents with college credit education, without completing baccalaureate.
13% of our students have parents with a college degree.
1% have a master's degree.
2% have a doctorate.
*Not all students report parents education

c. Admission
69% of our students come from high school, while 31% have transferred from other universities.
The academic index of students who come from high school, upon admission, is 3.72.

The GPA of transfer students, upon admission, is 3.27

d. Type of school they come from
69% of our students come from public schools, 30% from private schools, 1% arrive with an equivalency certificate from the Department of State.

c. Universities of greatest origin of the transferred students (data provided)
The university from which the largest number of students come is the University of Puerto Rico (UPR) (42%), Río Piedras Campus with 19% of the total number of students transferred from universities in Puerto Rico. Other institutions with the largest number of transfer students are: UPR-Mayagüez (8%), Interamerican University-Metro (8%), Other institutions of origin are: UPR-Bayamon y UPR-Carolina (8%), Inter-Arecibo, Inter-Bayamón, Inter-San Germán, Univ. A.G. Méndez, UPR-Ponce, UPR-Cayey, UPR-Humacao and Sacred Heart University.

International Universities
International transfer students come from the following institutions: Univ. Autónoma de México, Universidad Nacional de Costa Rica, Musikene, Spain.

United States Universities
Transfer students from US universities come from: Berklee College, Julliard School of Music, Stetson School of Music and University of Delaware.

II. Demographic data

a. Marital status (according to student records)
single 98% married 2%

b. Sex
male 66% female 34%

c. Current age of our students
Ages Percent of students

18 to 22	59%
23 to 27	29%
28 to 32	8%
33 to 37	1%
38 or more	3%

d. study time

Full-time students 66%
Part-time students 34%

e. Town of origin

45% of our students come from the metropolitan area and 55% from the non-metropolitan area.

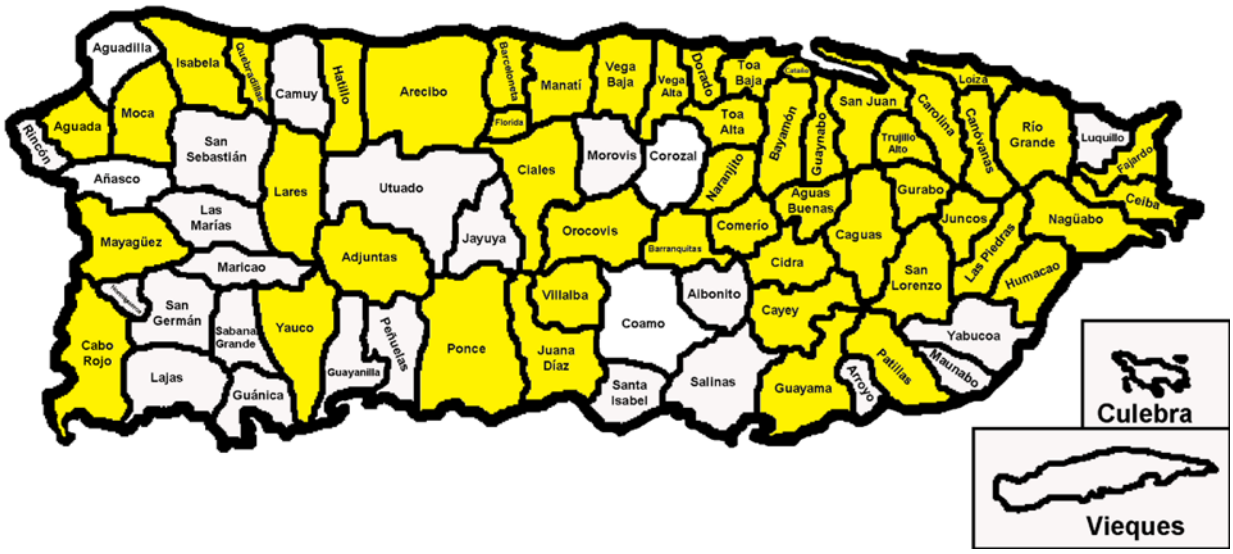
The students of the Conservatory come from 54 different municipalities of our Island. This indicates that the Conservatory of Music of Puerto Rico serves 69% of the 78 municipalities.

The municipality where the largest number of students come from is San Juan with 16%, followed by Bayamón (9%), Caguas (6%), Guaynabo (5%) Carolina and Arecibo (4%).

The municipalities represented by our students are:

Aguada	Aguas Buenas	Arecibo	Adjuntas
Barranquitas	Bayamón	Barceloneta	Caguas
Canóvanas	Carolina	Cataño	Cayey
Cidra	Ceiba	Cabo Rojo	Ciales
Comerío	Dorado	Florida	Fajardo
Guayama	Guaynabo	Gurabo	Hatillo
Humacao	Isabela	Juana Díaz	Juncos
Lares	Las Piedras	Loíza	Manatí
Mayagüez	Moca	Naguabo	Naranjito
Orocovis	Patillas	Ponce	Quebradillas
Rio Grande	San Juan	San Lorenzo	Toa Alta
Toa Baja	Trujillo Alto	Vega Alta	Vega Baja
Villalba	Yauco		

Municipalities of origin of high school students
August – December 2025



III. International Students

Country of origin:

Dominican Republic	4
Peru	3
Costa Rica	3
Mexico	1
France	1
Panamá	1
Total	13

IV. Academic achievement

The accumulated academic index of the students of the Conservatory is 3.47.

V. Concentrations in greatest demand

The performance concentrations with the highest demand are: Singing, 23 classic, 22 Jazz followed by Music Education Instrumental and Violin (20) Percussion (17). Followed by Jazz Drums (16).

In the departments with more than one concentration, the department with the highest enrollment is Jazz and Caribbean Music (39%), followed by Winds and Percussion (18%), Strings (16%) and Musical Education (10%).

The total number of students is distributed in 82% execution, 10% musical education and 8% composition.

Enrollment by concentration:

Concentration	Total	% by Department
Composition	***25***	***8***
Piano	***13***	***4***
Winds and Percussion	***53***	***16***
French Horn	8	
Trumpet	6	
Trombone	7	
Tuba	2	
Euphonium	2	
Flute	8	
Oboe	3	
Clarinet	7	
Bassoon	3	
Saxophone	5	
Percussion	5	
Strings	***47***	***15***
Harp	1	
Violin	20	
Viola	5	
Cello	10	
Bass	2	
Guitar	9	
Voice	***23***	***7***
Soprano		
Alto		

Tenor		
Bass		
Jazz and Caribbean Music	***127***	***39***
Bass	13	
Drums	16	
Guitar	13	
Percussion	17	
Saxophone	11	
Trombone	4	
Trumpet	10	
Piano	13	
Puertorrican Cuatro	8	
Popular Singing	22	
Music Education	***31***	***10***
Instrumental	20	
Coral	2	
General	9	
TOTAL BACHELOR'S DEGREE	**322**	

VI. Finantial Aid

In 2025 first semester 98% of the student body receives financial assistance. 3% participate in the Study and Work Program.

Finantial Aid and benefited students

Type	**2024 - 25 (2)**	**2025-26 (1)**
PELL	219 73%	223 69%
SEOG	104 34%	94 29%
Federal Work Study	30 10 %	11 3%
Préstamo	94 31%	34 11%

This profile corresponds to the enrollment of 322 students enrolled in the Bachelor of Music program for the August-December 2025 semester.

Mildred Molina, MBA, BAEd
Institutional Researcher
Conservatory of Music of Puerto Rico