

**Conservatory of Music of Puerto Rico  
Institutional Research Office**

**Bachelor Student's Profile  
AUGUST 2022**

**I. Student's general profile**

To be admitted to the Puerto Rico Conservatory of Music, the student is required not only to have musical ability, but also to have a minimum academic index of 2.00. The exception is for students who are admitted to the Music Education Program, for whom a minimum index of 3.00 is required. These academic indexes must be maintained through the academic performance in the institution.

The quality of musical performance prevails and the academic quality of the student is also evaluated. The academic achievement of the students is evaluated every semester. It is taken into account: the minimum academic index required and having no less than 67% of credits attempted, approved.

To measure musical ability, the student auditions before a jury made up of faculty members. Under the Execution and Composition concentrations, the student takes a jury exam at the end of each semester.

**Origin of the students**

**a. Family size (reported data)**

34% of our students come from a family nucleus of 1 to 3 members.

65% of our students come from a family nucleus of 4 to 6 members.

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**b. Parental education (informed data)**

11% of our students have parents with a high school education.

23% of our students have parents with college credit education, without completing high school.

44% of our students have parents with a college degree.

17% have a master's degree.

4% have a doctorate.

**c. Admission**

72% of our students come from high school, while 28% have transferred from other universities.

The academic index of students who come from high school, upon admission, is 3.64.

The GPA of transfer students, upon admission, is 3.39.

**d. Type of school they come from**

70% of our students come from public schools, 29% from private schools, 1% arrive with an equivalency certification from the Department of State.

**c. Universities of greatest origin of the transferred students (data provided)**

The university from which the largest number of students come is the University of Puerto Rico (UPR), Río Piedras Campus with 21.0% of the total number of students transferred from universities in Puerto Rico. Other institutions with the largest number of transfer students are: Interamerican University-Metro (13%), UPR Mayagüez (10%), Other institutions of origin are: CCAT, Inter-Arecibo, Inter-Bayamón, Inter-San Germán, Liceo de Arte , Univ. A.G. Méndez, Polytechnic University, UPR-Ponce, UPR-Bayamón, UPR-Carolina, UPR-Cayey, UPR-Humacao, Sacred Heart University.

**International Universities**

International transfer students come from the following institutions: Universidad Veracruzana, Univ. Autónoma de México, Musikene, Spain.

**United States Universities**

Transfer students from US universities come from: Berklee College, Bob Jones University, Collin College, Julliard School of Music, Phoenix University, Stetson School of Music, University of Massachusetts, University of Delaware,

**II. Demographic data**

**a. Marital status (according to student records)**

single 98% married 2%

**b. Sex**

male 70% female 30%

**c. Current age of our students**

**Ages Percent of students**

Up to 17 1%  
18 to 22 69%  
23 to 27 24%  
28 to 32 2%  
33 to 37 1%  
38 r more 2%

d. study time

Full-time students 63%  
Part-time students 37%

e. Town of origin

43% of our students come from the metropolitan area and 56% from the non-metropolitan area.

The students of the Conservatory come from 50 different municipalities of our Island. This indicates that the Conservatory of Music of Puerto Rico serves 64% of the 78 municipalities.

The municipality where the largest number of students come from is San Juan with 14%, followed by Bayamón (11%), Guaynabo (5%), Carolina, Cidra, Caguas and Arecibo (4%).

**The municipalities represented by our students are:**

Aguada	Aguas Buenas	Arecibo	Barceloneta
Barranquitas	Bayamón	Cabo Rojo	Caguas
Canóvanas	Carolina	Cataño	Cayey
Cidra	Coamo	Fajardo	Florida
Guánica	Guayama	Guaynabo	Gurabo
Hatillo	Hormigueros	Humacao	Isabela
Juana Díaz	Juncos	Lares	Las Piedras
Loíza	Manatí	Mayagüez	Morovis
Naranjito	Orocovis	Patillas	Ponce
Quebradillas	Rio Grande	Salinas	Sabana Grande
San Juan	San Lorenzo	San Sebastián	Toa Alta
Toa Baja	Trujillo Alto	Vega Alta	Vega Baja
Yabucoa	Yauco		

***Municipalities of origin of high school students  
August – December 2022***



### III. International Students

Country of origin:

Colombia	1
Cuba	1
Slovenia	1
France	1
México	1
Paraguay	1
Perú	4
Dominican Republic	2

### IV. Academic achievement

The accumulated academic index of the students of the Conservatory is 3.47.

### V. Concentrations in greatest demand

The performance concentrations with the highest demand are: Singing (28), followed by Jazz Bass (18), Violin (14), Piano and Jazz Guitar (13).

In the departments with more than one concentration, the department with the highest enrollment is Jazz and Caribbean Music (33%), followed by Winds and Percussion (21%), Musical Education and Strings (13%).

The total number of students is distributed in: 82% execution, 13% musical education and 5% composition.

**Enrollment by concentration:**

<b>Concentration</b>	<b>Total</b>	<b>% By Department</b>
<b>Composition</b>	<b>15</b>	<b>5%</b>
<b>Piano</b>	<b>13</b>	<b>5%</b>
<b>Winds and Percussion</b>	<b>58</b>	<b>21%</b>
<i>French Horn</i>	6	10%
<i>Trumpet</i>	4	7%
<i>Trombone</i>	8	14%
<i>Tuba</i>	1	2%
<i>Euphonium</i>	3	5%
<i>Flute</i>	10	17%
<i>Oboe</i>	1	2%
<i>Clarinet</i>	7	12%
<i>Bassoon</i>	3	5%
<i>Saxophone</i>	11	19%
<i>Percussion</i>	4	7%
<b>Strings</b>	<b>37</b>	<b>13%</b>
<i>Harp</i>	1	3%
<i>Violin</i>	14	38%
<i>Viola</i>	3	8%
<i>Cello</i>	6	16%
<i>Bass</i>	4	11%
<i>Guitar</i>	9	24%
<b>Voice</b>	<b>28</b>	<b>10%</b>
<i>Soprano</i>	20	71%
<i>Alto</i>	1	4%
<i>Tenor</i>	5	18%
<i>Bass</i>	2	7%
<b>Jazz and Caribbean Music</b>	<b>94</b>	<b>33%</b>
<i>Bass</i>	18	19%
<i>Drums</i>	11	12%
<i>Guitar</i>	14	15%
<i>Percussion</i>	11	12%
<i>Saxophone</i>	13	14%
<i>Trombone</i>	4	4%
<i>Trumpet</i>	6	6%
<i>Piano</i>	9	10%
<i>Puertorrican Cuatro</i>	8	9%
<b>Music Education</b>	<b>37</b>	<b>13%</b>
<i>Instrumental</i>	22	59%
<i>Coral</i>	2	5%
<i>General</i>	13	35%
<b>TOTAL BACHELOR'S DEGREE</b>	<b>282</b>	

VI. Economic assistance

71% of the student body receives financial assistance. .5% participate in the Study and Work Program.

VII. Family Income

<b>Escala de Ingreso</b>	<b>% de estudiantes</b>
0000 – 5000	6%
5001 – 10000	3%
10001 – 15000	7%
15001 – 20000	10%
20001 – 25000	8%
25001 – 30000	13%
30001 – 35000	6%
35001 – 40000	7%
40001 – 45000	3%
45001 – 50000	7%
50000 +	31%

This profile corresponds to the enrollment of 282 students enrolled in the Bachelor of Music program for the August-December 2022 semester.

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