



CONSERVATORIO DE MÚSICA DE PUERTO RICO

REQUIRED GENERAL COURSES

ESPAREME

BASIC SPANISH SKILLS

(Remedial for students with a 474 or less in the Spanish section of the CEEB)

(3 hours per week, group, 3 credits)

Develops basic Spanish usage skills and includes practical spelling and syntax exercises, oral expression, reading and writing to improve oral and written communication in Spanish.

INGLREME

FUNDAMENTAL SKILLS IN ENGLISH

(Pre-requisites: Score of 450 or less on the CEEB, remedial).

(Remedial course, 3 hours per week, group, 3 credits)

Introductory remedial course that studies the basic principles of English grammar, structure, form, function, and meaning. Designed for beginners or those with deficiencies in English as a second language. Emphasis is placed on the development of functional language skills, with the complementary laboratory enabling students to strengthen their abilities to understand and speak English.

ESPA 3001

SPANISH

(Pre-requisites: Obtained a 475 or higher in the Spanish section of the CEEB)

(Required course, 3 hours per week, group, 3 credits)

Develops Spanish reading, analytical, and oral skills through the reading and discussion of brief literary texts. Practical exercises in spelling and writing in order to improve written Spanish communication skills. Vocabulary is discussed in its literary context, along with common grammatical errors—both written and oral.

ESPA3002

SPANISH

(Pre-requisites: ESPA 3002 or a score of 625 or higher in the Spanish section of the CEEB)

(Required course, 2 hours per week, group, 3 credits)

A continuation of ESPA3001, develops reading, analytical, and oral skills in Spanish through readings and discussions of brief literary texts. Also includes practical exercises in morphosyntax and writing, in order to improve written Spanish communication skills. Vocabulary is discussed in its literary context, along with common grammatical errors—both written and oral.

INGL 3001

ENGLISH COMPOSITION

(Pre-requisites: A minimum score of 451 in the English section of the CEEB)

(Required course, 3 hours per week, group, 3 credits)

Systematic study of English--content, form, and meaning through oral, written communication, and grammar studies. Students are exposed to fiction and other forms of literature, as well as composition and the writing process. Emphasis on critical thought and the relevance of cultural knowledge in interpreting

and analyzing the readings. Students will also learn new vocabulary and the use of argumentative rhetoric in developing their academic writing skills in English.

INGL 3002

ENGLISH COMPOSITION

(Pre-requisites: INGL 3001 or a minimum score of 600 on the English section of the PEAU exam)

(Required course, 3 hours per week, group, 3 credits)

Continuation of English Composition 3001. A systematic study of English--its content, form, and meaning through oral, written communication, and grammar studies. Literary analysis and writings in English are studied with the emphasis on the relevancy of argumentative rhetoric for generating ideas, conducting research, and writing essays and compositions.

HIST 4065

HISTORY OF PUERTO RICO

(Pre-requisites: none)

(Required course, 3 hours per week, group, 3 credits)

Panorama of Puerto Rico's development from man's presence on the island to the present. Students are also familiarized with relevant historical events.

HUMA 3001-3002

WESTERN CIVILIZATIONS

(Pre-requisites: none)

(Required course, 3 hours per week, group, 3 credits)

Humanities course that serves as an introduction to the development of Western culture through philosophy, literature, and art. These diverse areas will be studied in relation to their corresponding historical contexts from the Greek civilization to today, tracing each period's distinct musical style and expression throughout. The course will also center around the Western cultural systems and present comparative outlines that allow for a pluralistic view of human societies. In considering the institutional context in which the course is being offered, students will study the fundamental expressions of Western culture through the most characteristic musical expressions in order to contextualize the path that Western music has taken.

MUBS 3001

PROFESSIONAL SKILLS FOR MUSICIANS

(Required course, 2 hours per week, group, 2 credits)

This course carries out a systematic analysis of the different careers in the music industry. It studies the theoretical foundation, techniques, and skills necessary to develop a professional career in music. The course offers an understanding of the creation, production, manufacturing, distribution, promotion, and sale of a musical product. Also, it brings basic knowledge of legal issues related to this field.

HIST 4067

HISTORY OF THE UNITED STATES

(Pre-requisites: none)

(Required course for Music Education majors, elective course for other majors, 3 hours per week, group, 3 credits)

Covers the political, social, economic, and cultural development of the North American nation from the 17th Century to the present.

FCHN 3001-3002**FRENCH 101-102****(Pre-requisites: none)**

(Required course for voice performance major, elective course for other majors, 4 hours per week, group, 2 credits)

Basic French language course for voice majors. Teaches French phonetics, vocabulary, grammar, and spelling.

GRMN 3001-3002**GERMAN 101-102****(Pre-requisites: none)**

(Required course for voice performance major, elective course for other majors, 4 hours per week, group, 2 credits)

Basic German language course for voice majors. Teaches German phonetics, vocabulary, grammar, and spelling.

ITLN 3001-3002**ITALIAN****(Pre-requisites: none)**

(Required course for voice performance major, elective course for other majors, 4 hours per week, group, 2 credits)

Basic Italian course for voice majors. Teaches phonetics, vocabulary, grammar, and spelling.

ELECTIVE GENERAL COURSES**AEST 3111****INTRODUCTION TO CURRENT WESTERN IDEOLOGIES*****(Pre-requisites: ESPA3002, HUMA3002)******(General elective course, 3 hours per week, group, 3 credits)***

Covers current principal Western ideologies, aesthetics, and cultures and their diverse manifestations in the principal humanistic disciplines such as: the fine arts, literature, philosophy, dance, movies, theater, and history.

AEST 4001**AESTHETICS OF MUSIC*****(Pre-requisites: ESPA3002 & HIST3002)******(General elective course, 2 hours per week, group, 2 credits)***

Concentrates on the basic theory fundamentals in the disciplines that make up music aesthetics. This includes the history of aesthetics from the Greek philosophy of the arts to contemporary times; theoretic reflection on the field of musical aesthetics; and the development of critical judgment as directly applied to self-interpretation.

AEST4002**AESTHETICS OF MUSIC*****(Pre-requisites: AEST 4001)******(General elective course, 2 hours per week, group, 2 credits)***

Study of the philosophy of music from Greek thinking on music to the thinkers and composers of today. The informative focus of the course combines practical and critical perspectives that in turn enable students to exercise autonomous aesthetic reflection.

ALEXTEC14**THE ALEXANDER TECHNIQUE AND ITS APPLICATION TO MUSIC**

(No pre-requisite)

(General elective course, 2 hours per week, 1 credit)

Psychophysical method that teaches how to improve posture and distribute body tension to achieve flexibility, improve breathing, and integrate the mind with the body. Includes general anatomy (particularly the bones), observation of the movement patterns of each student, and the application of the technique to create new psychophysical possibilities with relation to the student's musical instrument, including voice.

ARTS 3121**EXPRESSIVE READING: THE ART OF ORAL COMMUNICATION**

(General elective course, 1 hour weekly, group, 1 credit)

Elective course designed to improve spoken expression through reading different texts aloud, aimed at professionals whose workplace require them to speak in public.

FILM3001**DOCUMENTARY FILM AND HISTORIOGRAPHY OF PUERTO RICO AND THE AMERICAS**

(General elective course, 3 hours weekly, group, 3 credit)

The course proposes the analysis of the documentary film in Puerto Rico and the Americas from two focuses: historiography and the methodology of historical research applied to this genre. All these to identify the methodology and mechanisms that make this type of film project legitimate in constructing historical memory. The development of film sciences, photography, and documentaries will be discussed. At the same time, we will see how history is intertwined with other disciplines of the human sciences to produce new proposals for creation and research.

ESPA 3111**INTRODUCTION TO PUERTO RICAN LITERATURE**

(Pre-requisites: ESPA 3001- 3002, general elective)

(General elective course, 3 hours per week, group, 3 credits)

Introduction to Puerto Rican literature from the 19th Century to contemporary times. Studies are representative of the texts produced by the different generations of Puerto Rican literature and its genres.

ESPA3112**WRITING COMPOSITION AND STYLE**

(Pre-requisites: ESPA 3002, general elective)

(General elective course, 3 hours per week, group, 3 credits)

Workshop to develop the necessary skills to write reports, letters, essays, and monographs.

ESPA3121**INTRODUCTION TO LITERARY GENRES**

(Pre-requisites: ESPA 3001- 3002, general elective)

(General elective course, 3 hours per week, group, 3 credits)

Introduction to literary genres and an analysis (a brief outline) of literature's relationship to other humanities disciplines. Covers the relevance and influence of literature in society, along with general literary principals related to epic poetry, lyrical poetry, the novel, story, dramatic genres, and the essay. Texts are selected from Spanish and Latin American literature, including contemporaries in Puerto Rican literature.

FILO3001**INTRODUCTION TO WESTERN PHILOSOPHY****(Pre-requisites: HUMA 3001 & HUMA3002)****(General elective course, 3 hours per week, group, 3 credits, elective)**

Introduction to central themes in Western philosophy such as metaphysics, epistemology, and ethics. Includes readings from various texts representative of traditional Western philosophy. While this is not history of philosophy course, the most significant events in the history of philosophical thought will be presented and discussed--from the dawn of the ionic cosmology of ancient Greece to the most recent tendencies at the end of the 20th Century, such as the deconstructivism of Jacques Derrida and the hermeneutical philosophy of Hans-Georg Gadamer. Students are introduced to the critical mindset that characterizes actual philosophical thought, making it clear that philosophy does not discover nor establish universal truths, but critically evaluates the world.

GRMN 3011**INTERMEDIATE GERMAN****(Pre-requisites: GRMN3002)****(General elective course, 3 hours per week, group, 3 credits)**

Elective Intermediate German course to improve verbal and communications skills through vocabulary, grammar, and spelling studies.

HIST 3051-3052**ART HISTORY****(Pre-requisites: none)****(General elective course, 3 hours per week, group, 3 credits)**

Panorama of the principal elements that define the development of artistic styles throughout the various periods from the Prehistoric to today. Studies paintings, drawings, sculpture, architecture, and other manifestations such as: graphic art, furniture design, ceramics, and other minor art forms.

HIST 5001**TALLER INTERDISCIPLINARIO DE INVESTIGACIÓN HISTÓRICA****(Pre-requisites: HIST 4065, HIST 4067, HIST 3012 o HIST 3212, HUMA 3002) (General elective course, 3 hours weekly, group, 3 credits)**

This course serves to promote historical research as a method for developing formal musical creation. During the semester, students will have the opportunity to visit the various state, private, and university archives. They will have contact with primary sources (books, collections of documents, old newspapers, music, documentaries-films, movies) that will help them write a proposal for research and a historiographical essay that reflects the fruit of that field research. The workshop is also open for the musical composition of historical, social, and cultural themes. At the end of the workshop, these works will be published.

INGL3011**CONVERSATIONAL ENGLISH****(Pre-requisites: INGL3002)****(General elective course, 3 hours per week, group, 3 credits)**

General elective course to develop oral communication skills in English as a second language.

INGL3021**INTRODUCTION TO ENGLISH LITERATURE****(Pre-requisites: INGL3002)****(General elective course, 3 hours per week, group, 3 credits)**

Introductory review of English literature with a special emphasis on written literary genres of British, American, and Caribbean Anglo-Saxon authors. Students are exposed to various literary theories in order to help them understand and broaden their appreciation of literature and all its possibilities in terms of critical analysis and self-discovery.

MATH 3001

GENERAL MATHEMATICS

(General elective course, 3 hours per week, group, 3 credits)

This course includes basic notions of mathematical concepts from numbering and operations, algebra, geometry, statistics, and probability. Concepts studied in class will be applied within the context of widespread use in our society.

MUBS 3002

BASIC PRINCIPLES OF MARKETIN IN THE MUSIC INDUSTRY

(Pre-requisites: MUBS3001) (General Elective Course, 3 hours per week, group, 3 credits)

This course carries out a systematic analysis of the different aspects of marketing in the music industry. It studies the theoretical foundations, techniques, and skills necessary for development in promotion and marketing to develop a sustainable career in music.

MUBS 3004

LEGAL ASPECTS IN THE MUSIC AND ENTERTAINMENT

(Pre-requisites: MUBS3001) (General Elective Course, 3 hours per week, group, 3 credits)

Elective course designed for the analysis of the main legal aspects in the music and entertainment industry. Study of the theoretical and practical application necessary for the understanding, negotiation, and administration of contracts and laws applicable to a career in the music and entertainment industry adapted to changes caused by technology.

MUBS 3007

COPYRIGHT AS A COMMERCIAL TOOL IN THE MUSIC INDUSTRY

(Pre-requisites: HUMA3002) (General Elective Course, 3 hours per week, group, 3 credits)

Intellectual Property is the facet of Law that protects creations that are the product of the mind and ideas. It comprises several categories: copyrights, trademarks, trade secrets, the right to one's image, and patents.

Author's rights are held on an original, independent work embodied in a tangible medium. Among the types of copyrightable works are musical works.

Well into the 21st century and the Knowledge Age, it is imperative that a musician involved in the media and entertainment industries be able to gain greater control of their works through a basic understanding of copyright law (in this case, those related to copyright), and how to manage your proprietary rights over your musical works properly.

QUIGO3001

QIGONG (CHI KUNG) FOR HEALTH

(General Elective Course, 3 hours per week, group, 3 credits)

The course teaches and allows you to clearly experience the processes to release physical and emotional blockages; To do this, it uses the breath as a bridge to connect the body and the mind, achieving what is described as the Triple Regulation (adjustment of the body, adjustment of the breath and adjustment of mental intention).

The course will have a Theoretical-Practical Workshop format with a structure taught by weekly class sessions. The practice of Qigong for Health will result in a facilitator in essential aspects of the interpretation of music by promoting the use of the body itself as an instrument for the free circulation of vital energy «Chi»-(basis of Traditional Chinese Medicine) and the regulation of emotions.

TAICHI

(General elective course, 2 hours per week, group, 1 credits)

Tai Chi is considered a discipline for developing mind/body integration and personal balance. Tai means the ultimate, the extreme, the supreme. Chi means breath, limit, and fact.

TLIT 3122

EXPERIMENTAL WORKSHOP OF LITERARY CREATION

(Pre-requisites: ESPA 3002, INGL 3002) (General elective course, 3 hours per week, group, 3 credits)

Elective introductory course on the theory and practice of literary creation from an interdisciplinary perspective. The student will have a space to develop their creative skills by writing original texts of different literary genres that include but are not limited to poetry and fiction. The student will be able to devise, write, criticize, and edit their creations in Spanish and English, integrating universal concepts of literature as part of the creative process.

YOGA

(General elective course, 2 hour per week, group, 1 credit)

The course aimed to know and practice different yoga postures that help develop flexibility, strength, and resistance.