



CONSERVATORIO
DE MÚSICA DE PUERTO RICO

Audiciones
Orquesta Sinfónica y Banda de
Conciertos Agosto 2026

VÍOLÍN



Audiciones Orquesta Sinfónica y Banda de Conciertos Agosto 2026

Para determinar su ubicación en la Orquesta Sinfónica o la Banda de Conciertos, ***todos los estudiantes de vientos, percusión y cuerdas** se les requiere tomar una audición comprensiva, según el calendario establecido para ello (ver itinerario).

Objetivos:

- ♪ Proveer al estudiante la oportunidad de practicar las destrezas para audicionar.
- ♪ Proveer al estudiante un foro adicional de evaluación, en el cual el profesor pueda de manera más precisa identificar el progreso o las deficiencias de éste.
- ♪ Ubicar al estudiante de manera más precisa en los conjuntos.

El Comité de Audiciones estará compuesto por el personal docente del CMPR.

Las audiciones tendrán una duración aproximada de siete minutos. Después de cada audición por instrumento, el Comité decidirá la ubicación de conjunto y la silla. La decisión se tomará en base a la evaluación de la audición del estudiante, su participación y experiencia en otros conjuntos en el Conservatorio. El Director de Orquesta o Banda se reserva el derecho de reubicar al estudiante en otra posición por rotación o si este no cumple con las exigencias artísticas de la parte asignada. Esto podrá hacerse en cualquier momento durante el año académico.

Para confirmar el turno de la audición, los estudiantes deberán registrarse utilizando el siguiente enlace que estará disponible hasta el domingo 2 de agosto de 2026: [Registro de Audiciones de la Orquesta Sinfónica y Banda de Conciertos - Agosto 2026](#)

Los turnos se asignarán en orden de recibido el registro online.

No se llevarán a cabo reposiciones para estas audiciones.

Si el estudiante se encuentra participando en un campamento o alguna actividad profesional de importancia, que le impide estar durante la fecha de las audiciones, deberá informarlo al Decanato de Asuntos Académicos antes del primer día de las audiciones, escribiendo a la siguiente dirección: eramos@cmpr.pr.gov.

El estudiante que no comparezca a la audición correspondiente será asignado a un conjunto musical a discreción del Comité.

Guías para audiciones:

- ♪ Estar a tiempo (horario) para la audición.
- ♪ Estar preparado. El nivel de ejecución en la audición determinará posición y la silla en el conjunto para todo el año académico.

***Estudiantes del nivel preparatorio de instrumento están exentos de audicionar.**



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ITINERARIO

Fecha y horario	Instrumentos	Salón
miércoles, 5 de agosto		
1:30-4:15 pm	violín	205H
4:30-6:00 pm	viola, violonchelo, contrabajo	205H
jueves, 6 de agosto		
1:30-3:00 pm	trombón, eufonio, tuba	207H
3:00-4:45 pm	trompa y trompeta	207H
5:00-5:30 pm	percusión	Salón de percusión
viernes, 7 de agosto		
1:30-4:00 pm	flauta, oboe, clarinete y fagot	207H
4:00-5:30 pm	saxofón (audición para ubicación de silla en Banda de Conciertos)	207H

**Sujeto a Cambios*



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Repertorio de audición Violín

1. Brahms: Sinfonía no.4 en mi menor, Op. 98

(a) 1er mov.: 1-94, 369-final

(b) 2do mov.: 30-49, 74-103

(a) 3er mov.: 89-168, 240-final

(b) 4to mov.: 41-81, 161-199

Symphony No. 4

in e-minor

Violin I

Johannes Brahms
Op. 98

Allegro non troppo

Violin I score for Symphony No. 4 in e-minor, Op. 98 by Johannes Brahms. The score is in 4/4 time and e-minor. It features various musical notations including dynamics (*p*, *f*, *cresc.*), articulation (accents, slurs), and fingerings. The score is divided into measures with measure numbers 8, 13, 19, 25, 31, 36, 42, and 48. Section markers A and B are present.

Measure 8: *p*, *cresc.*

Measure 13: *p*, *f*

Measure 19: *p*, *cresc.*

Measure 25: *cresc. poco a poco*

Measure 31: *cresc.*

Measure 36: *f*

Measure 42: *f*, *f*

Measure 48: *f*

2

Violini I

55 *f* *pizz.* *f* **C**

64 *f* *arco* *sf* *sf* *sf* *sf* *sf* *sf* *f* *pizz.*

73 *sf* *sf* *sf* *sf* *sf* *sf* *f* *pizz.*

82 **D**

90 *f* *arco* *dim.* *p leggiero*

97 *dim.*

103 *pp*

109 **E** *Ob. I* *pp*

116 *cresc.* *f*

121 *sf* *sf* *più f*

127 *sf* *sf* *sf* *sf* *ff*

Violin I musical score, measures 132-198. The score is written in treble clef with a key signature of one sharp (F#). The music features various technical challenges including triplets, slurs, and dynamic markings.

Measures 132-138: *p dolce*. Measure 132 contains a triplet of eighth notes. Measure 138 contains a box labeled **F**.

Measures 139-146: *p*. Measure 146 contains a box labeled **G**.

Measures 147-154: *dolce*. Measure 154 contains a box labeled **G**.

Measures 155-164: *leggiere*. Measure 164 contains a box labeled **H**.

Measures 165-170: *f*. Measure 170 contains a box labeled **H**.

Measures 171-177: *ff*. Measure 177 contains a box labeled **H**.

Measures 178-184: *pp*. Measure 184 contains a box labeled **H**.

Measures 185-192: *p*. Measure 192 contains a box labeled **H**.

Measures 193-197: *pp*. Measure 197 contains a box labeled **H**.

Measures 198-204: *pp*. Measure 204 contains a box labeled **H**.

Technical markings include: *(tip)* above measure 178, *(no retake)* above measure 180, and *marc.* above measure 165. Fingerings (1-4) and bowings (V, II, III) are indicated throughout the score.

Violin I

4

206 **I**

ff

212

pizz.

217

p

K

225

arco

p dolce

234

dim.

pp

242

L

ppp

pp

255

p

261

267

p

f

273

p

cresc.

281

f

Violin I

5

287 *f* *f* *f*

295 *f* *f* *pizz.*

304 *f* *arco*

313 *cresc.* *sf* *sf* *sf* *sf*

322 *sf* *sf* *f* *pizz.*

330 *f* *arco* *dim.*

338 *p leggiero*

344 *dim.*

350 *pp* *Ob. I*

358 *pp* *cresc.*

363 *f* *sf* *sf*

This page of a Violin I musical score contains ten staves of music, numbered 287 to 363. The key signature has one sharp (F#). The notation includes various musical symbols such as dynamics (f, sf, cresc., dim., pp, leggiero, pizz.), articulation (accents, slurs), and performance instructions (arco, pizz.). Fingerings are indicated by numbers 1-4 above or below notes. Some measures contain boxed letters: 'M' at measure 295, 'N' at measure 330, and 'O' at measure 350. The score is written in a standard musical notation with a treble clef and a key signature of one sharp.

369 *più f*

374 *ff* **P**

379 *f sempre più*

384

389

394 *ff* **Q** II 1

403 *f sempre più*

408

412 *più f* **R**

417 *div.* II

422 *sf*

Violin I

7

427 *sf*

433 *ff*

Andante moderato

Hr. III IV Ob. pizz. *pp*

6

10 *pp*

15 **A** *f*

20 *pp*

24

30 **B** arco *p* *cresc.*

34 *f*

37 *f*

IV

41 **C** *p dolce sempre*

44 *f*

47 *p*

50 *dim.* *f*

55 *p* *f* *p* *dim.*

59 *IV* *dolce*

63 **D** *pizz.* *p*

67 *dim.*

71 *pp* *f* *f* *arco*

75 *V* *2* *3* *4* *2* *1*

77 *1* *2* *1* *2* *1* *V* *1* *V* *V*

79 **II**

81 **V**

84 **ff**

86 **IV**
poco f espress.

89 **f**

95 **f espress. II**

99 **F**
p < f > p II
pizz.

104 *dim.*
arco
ppp
rit.

108 **dim.**

110 *a tempo*
p
poco rit.
f
IV

115 *dim.*
p
pp
pizz.

Detailed description: This is a page of a Violin I musical score, measures 79 to 115. The music is in G major (one sharp) and 4/4 time. The score features various technical challenges including triplets, sixteenth-note runs, and slurs. Performance markings include dynamics such as *ff*, *f*, *p*, *ppp*, and *dim.*, as well as articulation like *pizz.* and *arco*. Fingerings (I-IV) and bowings (V) are indicated throughout. A key signature change to F major is marked at measure 99. The tempo changes from *poco rit.* back to *a tempo* at measure 110.

Allegro giocoso

Violin I score for "Allegro giocoso". The score is written in 2/4 time and features various musical notations including triplets, slurs, and dynamic markings. The piece is marked *ff* (fortissimo) at the beginning and includes several sections labeled A, B, C, and D. The score concludes with a double bar line and the Roman numeral II.

Key musical elements and markings include:

- Dynamic markings:** *ff*, *sf*, *p*, *cresc.*, *ffz*, *dim.*, *p*, *grazioso*, *pizz.*, *arco*, *pp*, *ff*, *ffz*, *ff sempre*.
- Section markers:** A, B, C, D.
- Performance instructions:** *tr.* (trill), *pizz.* (pizzicato), *arco* (arco).
- Other markings:** *dim.* (diminuendo), *cresc.* (crescendo), *ffz* (fortissimo zingando), *ff sempre* (fortissimo sempre).

116 **E** *f* *f*

127 *f*

136 *ff*

146 *dim.* *p*

158 *dim.* 1/2 pos. *pp dim. sempre*

163 *ppp* *pizz.* **F** *arco* *p*

174 *mf* *pp* *dim.* *Poco meno presto* *arco* *p*

190 *più p* *f* *Tempo I*

202 *p*

212 *cresc.*

219 *ff*

227 *ffz* **G**

Detailed description of the musical score: The score is for Violin I, page 11. It begins at measure 116 with a section marked 'E'. The music consists of eighth and sixteenth notes, often grouped in triplets. Dynamics range from *f* (forte) to *ppp* (pianississimo). A section starting at measure 163 is marked 'Poco meno presto' and includes a 'pizz.' (pizzicato) instruction. At measure 174, the tempo changes to 'Tempo I'. The music continues with various articulations and dynamics, including a 'cresc.' (crescendo) section. The page concludes at measure 227 with a section marked 'G'.

Violin I musical score, measures 239-346. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (*p*, *f*, *ff*, *cresc.*, *ben marc.*), articulation (*marc.*), and fingerings. The score is divided into systems, with measures 239-250, 251-262, 263-272, 273-284, 285-296, 297-303, 304-308, 309-318, 319-330, 331-337, 338-345, and 346. The score includes various musical notations such as dynamics (*p*, *f*, *ff*, *cresc.*, *ben marc.*), articulation (*marc.*), and fingerings. The score is divided into systems, with measures 239-250, 251-262, 263-272, 273-284, 285-296, 297-303, 304-308, 309-318, 319-330, 331-337, 338-345, and 346. The score includes various musical notations such as dynamics (*p*, *f*, *ff*, *cresc.*, *ben marc.*), articulation (*marc.*), and fingerings. The score is divided into systems, with measures 239-250, 251-262, 263-272, 273-284, 285-296, 297-303, 304-308, 309-318, 319-330, 331-337, 338-345, and 346.

239 *p* *Ob* *p*

251 *cresc.* *f* *ben marc.*

263 *cresc.*

273 *ff* *p* *H*

285 *marc.* *cresc.*

297 *fp* *cresc.*

304 *f*

309 *ff* *ff sempre*

319 *IV* *II*

331 *K*

338

346 *ff* *IV* *IV*

Allegro energico e passionato

Violin I musical score, measures 1 to 80. The tempo is **Allegro energico e passionato**. The key signature is one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

Measures 1-13: Flute (Fl.) and Violin (V.) parts. Dynamics: *f*, *pizz.* (pizzicato).

Measure 14: Violin (V.) part. Dynamics: *dim.* (diminuendo), *f*. Includes a 5-measure rest and a box labeled **A**.

Measures 15-30: Violin (V.) part. Dynamics: *f*. Includes a 3-measure rest and a box labeled **B**.

Measures 31-39: Violin (V.) part. Dynamics: *f*, *ben marc. largamente* (well marked, broadly). Includes a 3-measure rest and a box labeled **C**.

Measures 40-46: Violin (V.) part. Dynamics: *cresc. sempre più* (crescendo, always more).

Measures 47-53: Violin (V.) part. Dynamics: *espress. cresc.* (expressive, crescendo).

Measures 54-59: Violin (V.) part. Dynamics: *f*, *più f* (more forte).

Measures 60-65: Violin (V.) part. Dynamics: *cresc.* (crescendo), *ff* (fortissimo).

Measures 66-69: Violin (V.) part. Dynamics: *fp* (fortissimo piano).

Measures 70-72: Violin (V.) part. Dynamics: *dim.* (diminuendo).

Measures 73-75: Violin (V.) part. Dynamics: *f* (forte), *IV* (fourth position).

Measures 76-79: Violin (V.) part. Dynamics: *fp dim.* (fortissimo, diminuendo), *pp* (pianissimo).

Measures 80-81: Violin (V.) part. Dynamics: *p* (piano), *poco cresc.* (a little crescendo), *pp* (pianissimo).

Violin I

14

89 *p* *molto dolce* *pp*

94 *dim.* *p dolce*

100 *poco cresc.* *dim.*

105 *dolce* *poco cresc.*

110 *dim.* *E 4 Hr.I*

120 *pp*

126 *dim.* *rit.* *Fl* *ff*

135 *fz* *p* *cresc.*

145 *F* *f* *cresc.*

153 *f*

159 *f marc.*

15

163

167

171

176

182

187

192

198

206

213

ff

pp

dim.

f

sf

ff marc.

ff

p

G

H

I

II

1

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212

213

219 Ob. I **K** *p dim.* *p leggiero*

228 *dim.*

233 pizz. *p* arco *p* *poco ritard.*

241 **L** *f marc.* *sempre più f*

Più Allegro

253 *ff*

261 pizz. arco

268 **M** *II* *II*

274 *IV* *p cresc.*

285 div. *ff* Ob. I *ff* Ob. I

296 *ff* *sf* *sf* *sf*

304 *sf* *(V)*